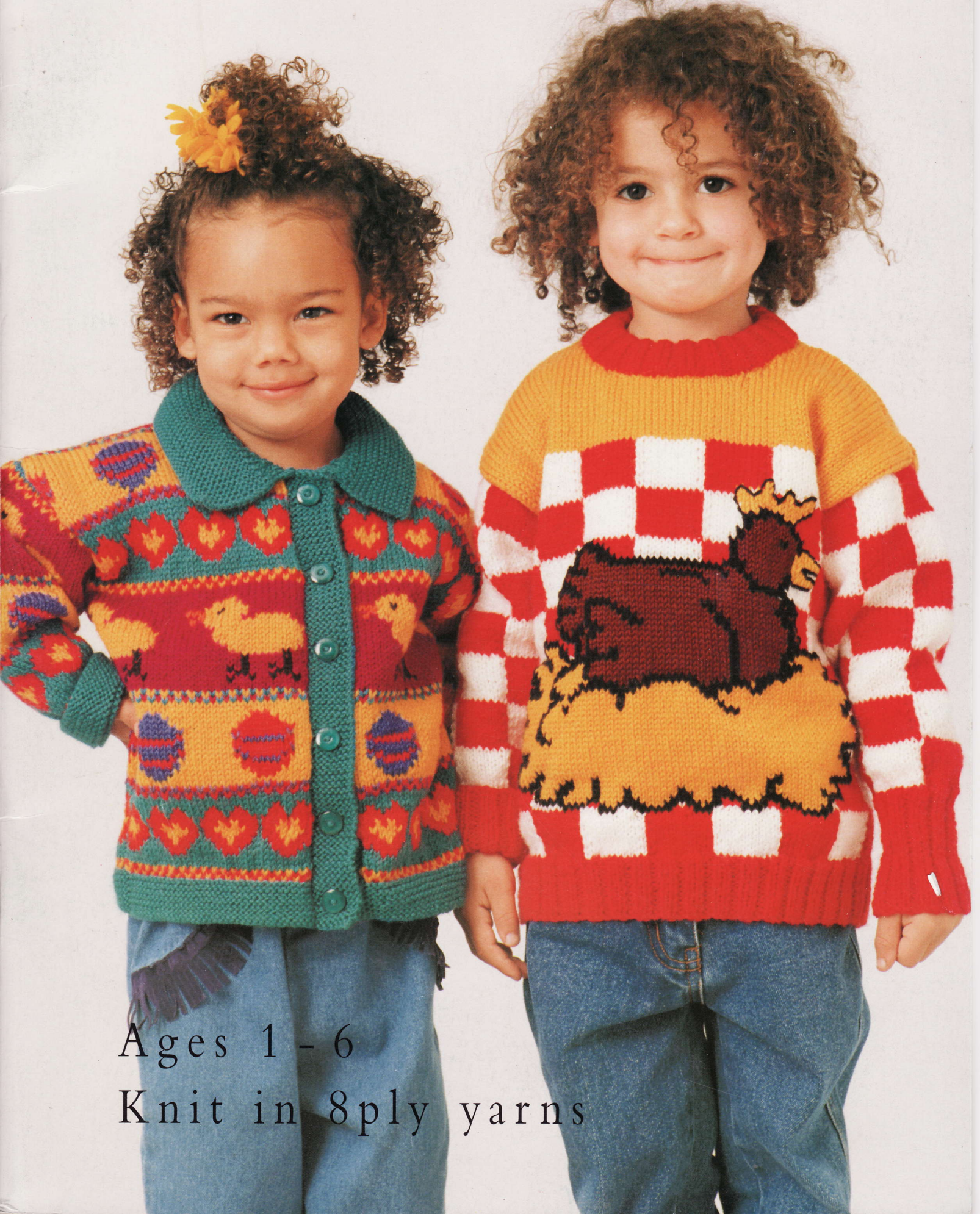


Ages 1 - 6

Knit in 8ply yarns





THE Patons HAND KNIT STAR ★ RATINGS TO HELP **YOU** CHOOSE THE PATTERN SUITED TO **YOUR** KNITTING ABILITY

★ One star says this is a **beginner level** of knitting. Knit and Purl stitches, casting on and off and some basic increasing and decreasing.

★★ Two stars mean **easy knits**, with knit-purl stitch patterns, simple lace patterns (no shaping in the lace), slip-stitch patterns, and cables.

★★★ Three stars are for **advanced knitters**, requiring some specialised knowledge such as Fair Isle, Aran and more complicated lace patterns.

★★★★ Four stars signal a **challenge knit**. There can be make-and-lose patterns, complicated shaping, and any technique that requires a higher level of concentration.

P The letter **P** after any star grouping suggests that an additional degree of patience is required for a quality finish.

from ***Patons***

THE KNITTING YARN EXPERTS

FAIR ISLE KNITTING

Fair Isle is quite easy to do, as long as you stick to a few basic guidelines.

Most Fair Isle designs are worked from graphs. The graph is like a picture of your work, with each square representing a stitch. You work in stocking stitch, reading the knit rows from right to left and the purl rows from left to right (unless otherwise stated). If you are working in rounds (e.g. on a circular yoke), you should read every round from right to left. You may find it helpful to colour in your graph before beginning, using colours similar to those in your knitting.

There are two methods of working Fair Isle - Stranding and Weaving. Stranding gives a "cleaner" shape to the pattern, but it sometimes leaves you with fairly long threads on the wrong side. Weaving gives a neater finish on the wrong side, but it can make the right side look uneven. We recommend Stranding, catching the loose threads into the work at the centre if they pass over more than about seven stitches.

Stranding means carrying the colour(s) not in use loosely across on the wrong side. Most knitters find their own method of holding the yarns, but the following suggestion, once mastered, is very easy and saves having to put down and pick up the colours all the time.

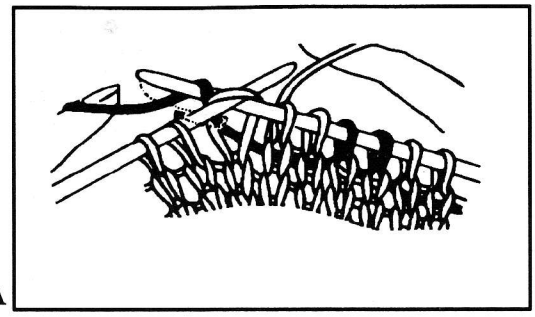
Hold one colour in your right hand and the other in your left. Knit the first colour stitches in the normal way, but with the second colour stitches, insert the needle into stitch and hook yarn through with the point of the needle. Diagrams A and B.

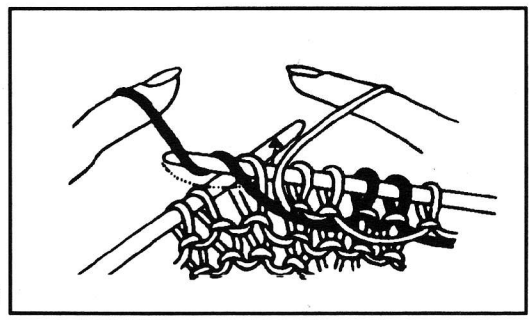
For an even finish one colour should always be kept above and the other below. Usually the background colour is carried above (held in the right hand) and the pattern colour(s) below (held in the left hand). Diagram C shows the wrong side of knitting correctly stranded.

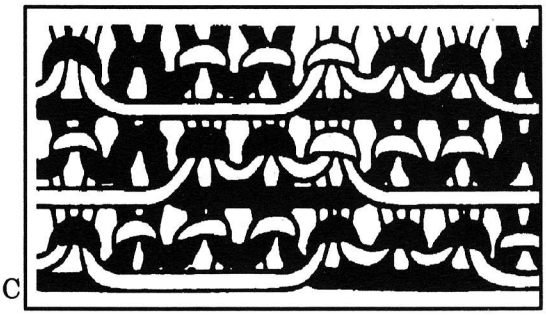
Take care not to pull the yarn tightly across on the wrong side. The strand of yarn should actually be **looser** than the stitches across which it is carried, to allow some elasticity in the finished fabric. When using the stranded yarn again, it is advisable to **s-t-r-e-t-c-h** the preceding few stitches along your right-hand needle, thus forcing extra length into the stranded yarn. This is particularly important when working with a circular needle (e.g. on a circular yoke) as the stitches tend to bunch together on the thin flexible part of the needle.

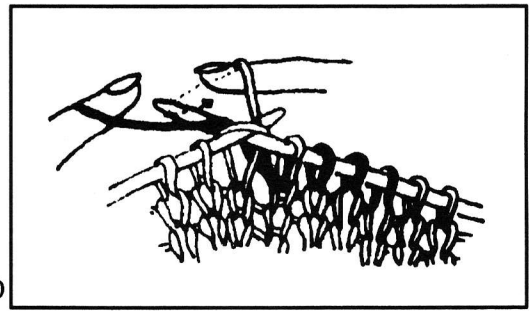
Weaving means carrying the colour(s) not in use under and over the colour in use on alternate stitches. Knit one stitch normally, holding the colour(s) not in use in the left hand, **underneath** the point of the right-hand needle; for the next stitch hold the colour(s) in the left hand **above** the point of the right-hand needle as you knit the stitch (Diagram D), but take care not to pull it through with the stitch. Repeat these two movements. Diagram E shows the wrong side of knitting correctly woven.

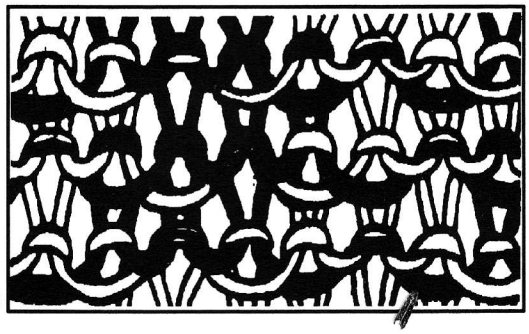
Whichever method you use, take the time to untangle your colours after every row. Don't unwind too much yarn at once. You may find it helpful to slip an elastic band round each ball to prevent further unwinding.


A


B

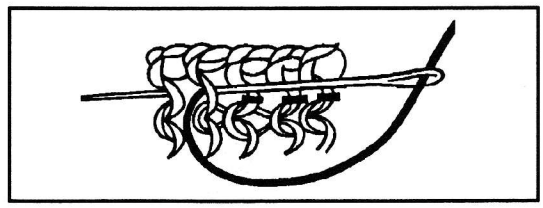

C


D


E

BACK-STITCH SEAM

This is the method most commonly used for joining knitted garments. Hold the pieces together with right sides inside. The seam should be sewn one full stitch in from the end of each row so that all seams will be even. One stitch should be worked over every row. Darn in all ends of yarn **after** sewing seams.



1 GIRL'S CHICK CARDIGAN

(As illustrated on Front Cover) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures							
(approx)	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length	cm	35	37	39	41	43	45
Sleeve fits	cm	21	23	25	28	31	33
				(or length desired)			

MATERIALS

PATONS TOTEM 8 PLY 50g balls or **FIRESIDE 8 PLY** 50g balls

Our garment is knitted in Fireside 8 Ply.

Main Colour (M-jade)	**3**	**3**	**4**	**4**	**4**	**5**
1st Contrast (C1-yellow)	**2**	**2**	**3**	**3**	**3**	**4**
2nd Contrast (C2-red)	**2**	**2**	**2**	**2**	**2**	**2**
3rd Contrast (C3-pink)	**2**	**2**	**2**	**2**	**2**	**2**
4th Contrast (C4-purple)	**1**	**1**	**1**	**1**	**1**	**1**

1 skein each Anchor Tapesserie Wool (C5-black and C6-orange) for embroidery.

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES – 1 pair each 4.50mm (No 7), 4.00mm (No 8), and 3.25mm (No 10) for **Totem 8 Ply** or 3.00mm (No 11) for **Fireside 8 Ply** Milward Knitting Needles or sizes needed to give correct tension. Yarn Bobs; 5 (**5**–6–**6**–6–**7**) Terries Buttons.

ABBREVIATIONS – See page 24.

TENSION – 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST – CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

BACK

NOTE – If using **Fireside 8 Ply** we recommend using 3.00mm Needles instead of 3.25mm Needles for bands and collar.

Using 3.25mm Needles and M, cast on 67 (**71**–75–**79**–83–**87**) sts.

Knit 11 (**11**–13–**13**–13–**13**) rows garter st (1st row is wrong side), inc 4 sts evenly across last row ... 71 (**75**–79–**83**–87–**91**) sts.

Beg Patt – NOTE – This design has been worked using both Fair Isle and Colour Change methods. When working in Fair Isle patt, do not weave colours, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above other contrast colours and C2 above C1 and C4. When using Colour Change method and changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours on to yarn bobs. Note that small areas of colour indicated by symbols on colour change sections are to be embroidered on afterwards using Knitting Stitch.

Change to 4.50mm Needles.

1st row – K1C2, * K1C1, K1C2, rep from * to end (thus completing 1st row of Graph see page 7).

Work rows 2 to 58 incl from Graph as indicated for Back, noting needle changes and working in Fair Isle whenever using 4.50mm Needles and Colour Change method for rem. Rows 1 to 58 incl form patt.

Cont in patt until work measures 34 (**36**–38–**40**–42–**44**) cm from beg, ending with a purl row.

Shape shoulders – Keeping patt correct, cast off 8 (**8**–9–**9**–10–**10**) sts at beg of next 4 rows, then 7 (**9**–9–**10**–10–**11**) sts at beg of foll 2 rows.

Cast off rem 25 (**25**–25–**27**–27–**29**) sts loosely in patt.

LEFT FRONT

Using 3.25mm Needles and M, cast on 35 (**37**–39–**41**–43–**45**) sts.

Knit 11 (**11**–13–**13**–13–**13**) rows garter st (1st row is wrong side), inc one st in centre of last row ... 36 (**38**–40–**42**–44–**46**) sts. **

Change to 4.50mm Needles.

1st row – * K1C2, K1C1, rep from * to end (thus completing 1st row of Graph).

Work rows 2 to 58 incl from Graph as indicated for Left Front. Rows 1 to 58 incl form patt.

Cont in patt until there are 13 (**13**–13–**15**–15–**17**) rows less than Back to beg of shoulder shaping, thus ending with a knit row.

Shape neck – Keeping patt correct, cast off 7 sts at beg of next row ... 29 (**31**–33–**35**–37–**39**) sts.

*** Dec at neck edge in next and alt rows until 23 (**25**–27–**28**–30–**31**) sts rem.

Work 1 row.

Shape shoulder – Cast off 8 (**8**–9–**9**–10–**10**) sts at beg of next row and foll alt row.

Work 1 row. Cast off rem 7 (**9**–9–**10**–10–**11**) sts. ***

RIGHT FRONT

Work as for Left Front to **.

Change to 4.50mm Needles.

1st row – * K1C1, K1C2, rep from * to end (thus completing 1st row of Graph).

Work rows 2 to 58 incl from Graph as indicated for Right Front.

Rows 1 to 58 incl form patt.

Cont in patt until there are 14 (**14**–14–**16**–16–**18**) rows less than Back to beg of shoulder shaping, thus ending with a purl row.

Shape neck – Keeping patt correct, cast off 7 sts at beg of next row ... 29 (**31**–33–**35**–37–**39**) sts.

Work 1 row.

Complete as for Left Front from *** to ***, working 2 rows instead of 1 before shoulder shaping.

SLEEVES

Using 3.25mm Needles and M, cast on 41 (**45**–47–**49**–51–**55**) sts.

Knit 22 (**22**–26–**26**–26–**26**) rows garter st (1st row is wrong side of cuff when turned back), inc 2 sts evenly across last row ... 43 (**47**–49–**51**–53–**57**) sts.

Change to 4.50mm Needles.

Continued on next page

Working in patt from Graph as indicated for Sleeves, noting needle changes and working extra sts into patt, inc at each end of 3rd and foll 4th rows until there are 61 (**65**–63–**75**–69–**73**) sts, then in foll 6th row/s until there are 63 (**69**–71–**79**–81–**87**) sts.
Cont in patt without shaping until work measures 24 (**26**–28–**31**–34–**36**) cm (or length desired – noting 3 cm has been allowed for turn back of cuff) from beg, ending with a purl row.
Cast off loosely.

RIGHT FRONT BAND
Using 3.25mm Needles and M, cast on 7 (**7**–9–**9**–9–**9**) sts.
Knit 5 rows garter st (1st row is wrong side).
6th row – K3 (**3**–4–**4**–4–**4**), cast off 2 sts, K2 (**2**–3–**3**–3–**3**).
7th row – K2 (**2**–3–**3**–3–**3**), **turn**, cast on 2 sts, **turn**, K3 (**3**–4–**4**–4–**4**) ... buttonhole.
Knit 26 (**28**–24–**26**–28–**24**) rows garter st.
Rep last 28 (**30**–26–**28**–30–**26**) rows 3 (**3**–4–**4**–4–**5**) times, then 6th and 7th rows once ... 5 (**5**–6–**6**–6–**7**) buttonholes.
Knit 5 rows garter st.
Cast off knitways.

LEFT FRONT BAND
Work as for Right Front Band, omitting buttonholes.

COLLAR
Using 3.25mm Needles and M, cast on 93 (**93**–93–**101**–101–**109**) sts.
Knit 23 (**23**–23–**27**–27–**27**) rows garter st (1st row is wrong side).
Next row – K2, * P1, K1, rep from * to last st, K1.
Next row – K1, * P1, K1, rep from * to end.
Rep last 2 rows once.
Next row – Rib 5, * ybk, sl 1, K2tog, psso, rib 5, rep from * to end ... 71 (**71**–71–**77**–77–**83**) sts.
Keeping rib correct, cast off 8 (**8**–8–**8**–9–**9**) sts at beg of next 6 rows.
Cast off rem 23 (**23**–23–**29**–29–**29**) sts loosely in rib.

MAKE UP
Using **Knitting Stitch** (see page 13), embroider stripes to eggs from Graph. Embroider eyes, feet and beaks to chickens. With a slightly damp cloth and warm iron, press lightly. Tie coloured threads 13.5 (**15**–15.5–**17**–17.5–**19**) cm down from beg of shoulder shaping on side edges of Back and Fronts to mark armholes. Using back-stitch, join shoulder seams. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams, reversing seam for 3/4 of cuff. Sew front bands in position. Using a flat seam, sew shaped edge of collar in position, beg and ending at centre of front bands. Sew on buttons. Press seams. Turn back cuffs.

PICTURE KNITTING USING THE WINDING YARN METHOD



This is a simple method of knitting in motifs. It **must not** be interchanged with Fair Isle. When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used. As you begin each colour, give a gentle tug to even up loose stitches.

It is necessary to use a separate quantity of yarn for each section of colour. To minimise tangles, wind small amounts of yarn on to Susan Bates Yarn Bobs. Unwind only enough yarn to knit required stitches, keeping bob close to work.

You may find it helpful to colour in each section of your graph before beginning.

HELPING YOU TO READ GRAPHS

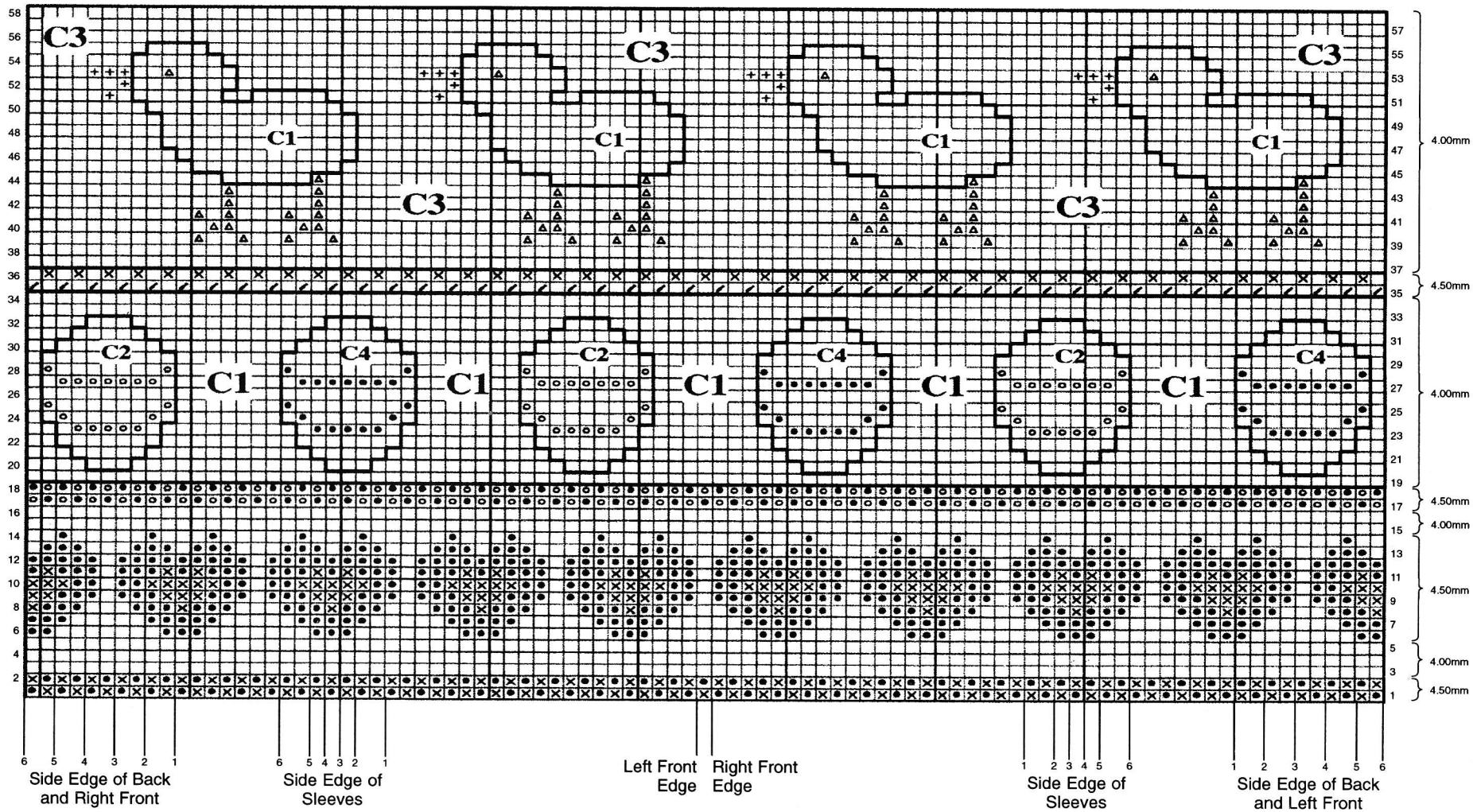
A graph is like a picture of your work (looked at from the right side of the finished work), with each square representing a stitch.

For **Fair Isle**, different symbols are used to represent different colours, and you work in stocking stitch, reading knit rows from right to left and purl rows from left to right (unless otherwise stated).

For **Picture Knitting**, heavy lines are generally used to represent changes between colours, with symbols being used in more intricate areas. Again you work in stocking stitch, reading knit rows from right to left and purl rows from left to right (unless otherwise stated).

For **Textured Patterns**, different symbols are used to represent different stitches (knit, purl, slip, etc). You read the right-side rows from right to left and the wrong-side rows from left to right (unless otherwise stated). Some knitters are confused by the fact that the same symbol will be used for a purl stitch on a right-side row as for a knit stitch on a wrong-side row – the fact is that they both look the same from the right side, and the graph is a "picture" of your work from the right side.

When reading any graph, first look for your size on the edge where you are to begin, then work from this point across the row to where your size is marked on the other side. If there is a pattern repeat on the graph (usually marked by a bracket and the words "10 st rep" or similar), you must work these stitches as many times as necessary to get to the required distance from the end of the row (this is the same as saying, in a written pattern, "rep from * to last ... sts").



Key

□ = M or colour indicated on Graph

☒ = C1

● = C2

/ = C3

○ = C4

△ = C5

+ = C6

NOTE – When working from Graph, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right.
Heavy lines represent changes in colour.

2 CHILD'S CHICKEN JUMPER

(As illustrated on Front Cover) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures							
(approx)	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length	cm	40	42	44	46	48	50
Sleeve fits	cm	21	23	25	28	31	33
				(or length desired)			

MATERIALS

PATONS TOTEM 8 PLY 50g balls or **FIRESIDE 8 PLY** 50g balls

Our garment is knitted in Fireside 8 Ply.

Main Colour (M-red)	**3**	**4**	**4**	**4**	**5**	**5**
1st Contrast (C1-white)	**3**	**3**	**3**	**3**	**4**	**4**
2nd Contrast (C2-yellow)	**2**	**2**	**2**	**3**	**3**	**3**
3rd Contrast (C3-rust)	**1**	**1**	**1**	**1**	**1**	**1**
4th Contrast (C4-black)	**1**	**1**	**1**	**1**	**1**	**1**

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES – 1 pair each 4.00mm (No 8) and 3.25mm (No 10) for **Totem 8 Ply** or 3.00mm (No 11) for **Fireside 8 Ply** Milward Knitting Needles or sizes needed to give correct tension. 2 Stitch Holders; Yarn Bobs.

ABBREVIATIONS – See page 24.

TENSION – 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST – CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

BACK
Using 4.00mm Needles and M, cast on 70 (**74**–78–**82**–86–**90**) sts.
1st row – K2, * P2, K2, rep from * to end.
2nd row – P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 4 (**5**–5–**6**–7–**7**) times, inc 0 (**2**–2–**2**–2–**2**) sts evenly across last row ... 70 (**76**–80–**84**–88–**92**) sts, 10 (**12**–12–**14**–16–**16**) rows rib in all.
Beg Patt – NOTE – When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours onto yarn bobs. **
1st row – K0 (**3**–5–**7**–9–**11**) M, * K10C1, K10M, rep from * ending last rep with K0 (**3**–5–**7**–9–**11**) M instead of K10M.
2nd row – P0 (**3**–5–**7**–9–**11**) M, * P10C1, P10M, rep from * ending last rep with P0 (**3**–5–**7**–9–**11**) M instead of P10M.
Rep 1st and 2nd rows 4 times.
11th row – K0 (**3**–5–**7**–9–**11**) C1, * K10M, K10C1, rep from * ending last rep with K0 (**3**–5–**7**–9–**11**) C1 instead of K10C1.
12th row – P0 (**3**–5–**7**–9–**11**) C1, * P10M, P10C1, rep from * ending last rep with P0 (**3**–5–**7**–9–**11**) C1 instead of P10C1.
Rep 11th and 12th rows 4 times.
Last 20 rows form Block Patt.
Work a further 60 (**60**–60–**70**–70–**70**) rows Block Patt.
Using C2 for rem, cont in stocking st until work measures 39 (**41**–43–**45**–47–**49**) cm from beg, ending with a purl row.
Shape shoulders – Cast off 7 (7–8–**8**–9–**9**) sts at beg of next 4 rows, then 6 (**8**–8–**9**–9–**10**) sts at beg of foll 2 rows.
Leave rem 30 (**32**–32–**34**–34–**36**) sts on a stitch-holder.

FRONT
Work as for Back to **.
Work rows 1 to 80 incl from Graph (see opposite), noting that small areas of colour are to be embroidered on afterwards using Knitting Stitch.
Keeping Block Patt correct, work a further 0 (**0**–0–**10**–10–**10**) rows patt.
Using C2 for rem, cont in stocking st until there are 14 (**16**–16–**18**–18–**20**) rows less than Back to beg of shoulder shaping, thus ending with a purl row.
Shape neck – Next row – K28 (**30**–32–**34**–36–**37**), **turn**. *** Cont on these 28 (**30**–32–**34**–36–**37**) sts.
Dec at neck edge in every row until 22 (**26**–28–**30**–32–**35**) sts rem, then in alt rows until 20 (**22**–24–**25**–27–**28**) sts rem.
Work 3 rows.
Shape shoulder – Cast off 7 (7–8–**8**–9–**9**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 6 (**8**–8–**9**–9–**10**) sts. ***
Slip next 14 (**16**–16–**16**–16–**18**) sts onto stitch-holder and leave.
Join C2 to rem sts, knit to end.
Rep from *** to ***, working 4 rows instead of 3 before shoulder shaping.

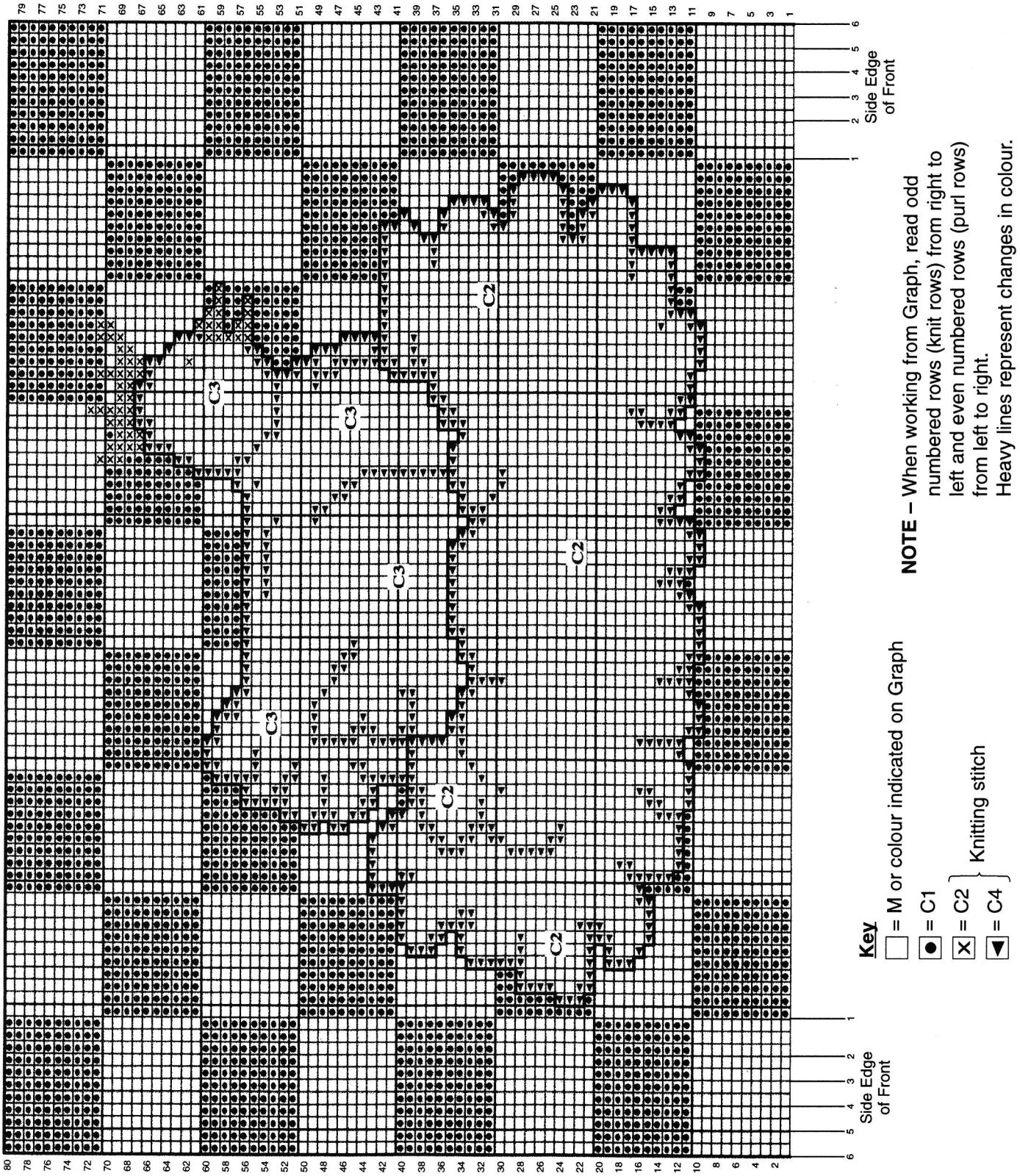
SLEEVES
Using 4.00mm Needles and M, cast on 38 (**42**–42–**46**–46–**50**) sts.
Work 21 (**25**–25–**29**–33–**33**) rows rib as for Back (1st row is right side of cuff when turned back).
Beg Patt – 1st row – K4 (**6**–6–**8**–8–**10**) M, K10C1, K10M, K10C1, K4 (**6**–6–**8**–8–**10**) M.
2nd row – P4 (**6**–6–**8**–8–**10**) M, P10C1, P10M, P10C1, P4 (**6**–6–**8**–8–**10**) M.
Working throughout in Block Patt as for Back, as **placed** in last 2 rows and working extra sts into patt, inc at each end of next and foll 4th rows until there are 58 (**64**–66–**68**–68–**60**) sts, then in foll 6th row/s until there are 60 (**66**–68–**74**–76–**78**) sts.
Cont without shaping until work measures 25 (**27**–29–**33**–36–**38**) cm (or length desired, noting 4 (**4**–4–**5**–5–**5**) cm has been allowed for turn back of cuff) from beg, ending with a purl row.
Cast off loosely.

NECKBAND
NOTE – If using **Fireside 8 Ply** we recommend using 3.00mm Needles instead of 3.25mm Needles.
Using back-stitch, join right shoulder seam. With right side facing, using 3.25mm Needles and C2, knit up 78 (**86**–86–**90**–90–**98**) sts evenly around neck, incl sts from stitch-holders.
Break off C2.
Using M, purl 1 row.
Work 16 (**16**–18–**18**–22–**22**) rows rib as for Back.
Cast off loosely in rib.

MAKE UP
Using **Knitting Stitch** (see page 13) and C2 and C4, embroider, crest and beak and outline of nest from Graph.

Using C4, embroider eye to chicken. Using back-stitch and C4, embroider outline of crest and beak. Using back-stitch, join left shoulder and neckband seam. With a slightly damp cloth and warm iron, press lightly. Tie coloured threads 13.5 (**14**-14.5-**16**-16.5-**17**) cm down from beg of shoulder shaping on side edges of Back and Front to mark armholes.

Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams, reversing sleeve seam for 3/4 of rib cuff. Fold neckband in half on to wrong side and slip-stitch loosely in position. Press seams. Turn back cuffs.



3 CHILD'S CAT JUMPER & BERET

(As illustrated on Page 2) ★★★P

This jumper is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Jumper							
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length	cm	40	42	44	46	48	50
Sleeve seam (approx)	cm	21	23	25	28	31	33
Beret							
Fits head	cm	51	51	52	52	53	53

MATERIALS

PATONS TOTEM 8 PLY 50g balls or **FIRESIDE 8 PLY** 50g balls

Our garments are knitted in Fireside 8 Ply.

Jumper						
Main Colour (M-white)	**3**	**3**	**4**	**4**	**4**	**5**
1st Contrast (C1-jade)	**2**	**2**	**3**	**3**	**3**	**3**
2nd Contrast (C2-red)	**1**	**1**	**2**	**2**	**2**	**2**
3rd Contrast (C3-black)	**1**	**1**	**1**	**1**	**1**	**1**
4th Contrast (C4-natural)	**1**	**1**	**1**	**1**	**1**	**1**
Beret						
Main Colour (M-white)	**2**	**2**	**2**	**2**	**2**	**2**
1st Contrast (C1-jade)	**1**	**1**	**1**	**1**	**1**	**1**
3rd Contrast (C3-black)	**1**	**1**	**1**	**1**	**1**	**1**

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarns specified for these garments. Other yarns may give unsatisfactory results.

ACCESSORIES – 1 pair each 4.50mm (No 7), 4.00mm (No 8) and 3.25mm (No 10) for **Totem 8 Ply** or 3.00mm (No 11) for **Fireside 8 Ply** Milward Knitting Needles or sizes needed to give correct tension. Yarn Bobs; 2 Stitch Holders for **Jumper**.

ABBREVIATIONS – See page 24.

TENSION – 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST – CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

JUMPER

BACK

NOTE – If using **Fireside 8 Ply** we recommend using 3.00mm Needles instead of 3.25mm Needles for bands.
Using 3.25mm Needles and C1, cast on 67 (**71**–75–**79**–83–**87**) sts.
Knit 11 (**11**–13–**13**–13–**13**) rows garter st (1st row is wrong side), inc 8 sts evenly across last row ... 75 (**79**–83–**87**–91–**95**) sts.
Change to 4.50mm Needles.
NOTE – Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C1 and C2 above C4.
1st row – K0 (**0**–1–**0**–0–**1**) M, K0 (**2**–3–**0**–2–**3**) C1, * K3M, K3C1, rep from * to last 3 (**5**–1–**3**–5–**1**) st/s, K3 (**3**–1–**3**–3–**1**) M, K0 (**2**–0–**0**–2–**0**) C1 (thus completing 1st row of Graph A – see opposite).
Work rows 2 to 24 incl from Graph A.
Next row – Using C4, knit – dec 4 sts evenly across ... 71 (**75**–79–**83**–87–**91**) sts.
Change to 4.00mm Needles.
Place cats – NOTE – When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours onto yarn bobs. Note that small areas of colour indicated by symbols on Graphs are to be embroidered on afterwards using Knitting Stitch.
Work rows 1 to 33 incl from Graph B, beg with a purl row.
Using C3, knit 1 row.
Using M for rem, cont in stocking st (beg with a purl row) until work measures 39 (**41**–43–**45**–47–**49**) cm from beg, ending with a purl row.
Shape shoulders – Cast off 8 (**8**–9–**9**–9–**10**) sts at beg of next 4 rows, then 8 (**9**–8–**9**–10–**10**) sts at beg of foll 2 rows.
Leave rem 23 (**25**–27–**29**–31–**31**) sts on a stitch-holder.

FRONT

Work as for Back until there are 18 (**18**–18–**20**–20–**22**) rows less than Back to beg of shoulder shaping, thus ending with a purl row.
Shape neck – Next row – K30 (**32**–33–**35**–36–**38**), **turn**.
** Cont on these 30 (**32**–33–**35**–36–**38**) sts.
Dec at neck edge in alt rows until 24 (**25**–26–**27**–28–**30**) sts rem.
Work 5 (**3**–3–**3**–3–**5**) rows.
Shape shoulder – Cast off 8 (**8**–9–**9**–9–**10**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 8 (**9**–8–**9**–10–**10**) sts. **
Slip next 11 (**11**–13–**13**–15–**15**) sts on to stitch-holder and leave.
Join M to rem sts, knit to end.
Rep from ** to **, working 1 extra row before shoulder shaping.

SLEEVES

Using 3.25mm Needles and C1, cast on 37 (**39**–41–**43**–45–**47**) sts.
Knit 11 (**11**–13–**13**–13–**13**) rows garter st (1st row is wrong side), inc 4 sts evenly across last row ... 41 (**43**–45–**47**–49–**51**) sts.
Change to 4.50mm Needles.
Work rows 1 to 25 incl from Graph A and working extra sts into patt, inc at each end of 3rd and foll 4th rows 6 times in all ... 53 (**55**–57–**59**–61–**63**) sts.
Change to 4.00mm Needles and M for rem.
Work 1 (**1**–1–**1**–1–**3**) row/s stocking st, beg with a purl row and dec 2 sts evenly across first row ... 51 (**53**–55–**57**–59–**61**) sts.
Cont in stocking st, inc at each end of next and foll 4th (**4th**–6th–**4th**–6th–**6th**) rows until there are 63 (**59**–67–**69**–77–**75**) sts, **Sizes 2, 4 and 6 only** – then in foll (**6th**–**6th**–**8th**) rows until there are (**65**–**75**–**79**) sts.

All sizes – Work 5 rows.
Cast off loosely.

NECKBAND

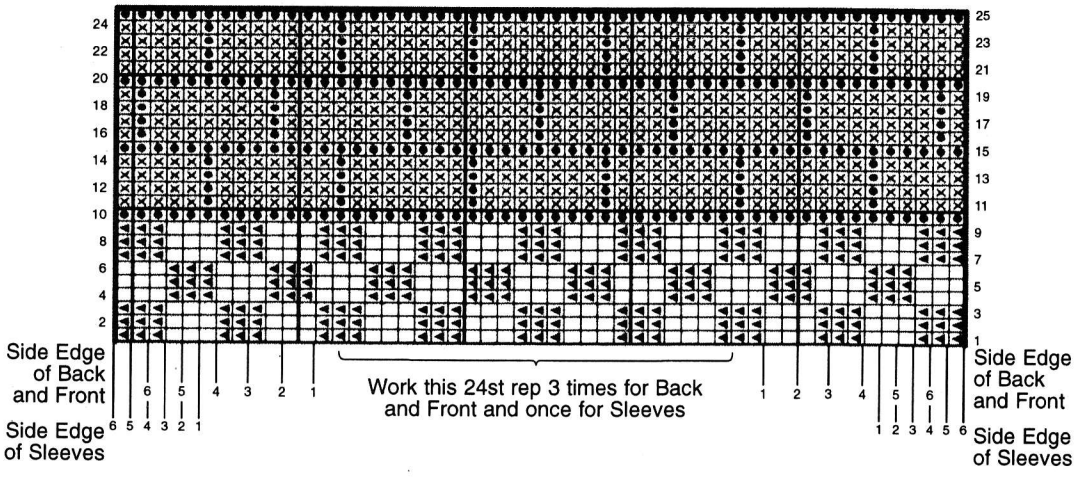
Using back-stitch, join right shoulder seam. With right side facing, using 3.25mm needles and M, knit up 74 (**78**-82-**86**-90-**94**) sts evenly around neck, incl sts from stitch-holders.
Using C1, **1st row** – Purl.
2nd row – K2, * P2, K2, rep from * to end.
3rd row – P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 5 (**5**-7-**7**-8-**8**) times ... 13 (**13**-17-**17**-19-**19**) rows in all.
Cast off loosely in rib.

MAKE UP

Using **Knitting Stitch** (see page 13), embroider rem stitch detail to Cats from Graph B. Using **Knitting Stitch** and C3, embroider paw prints from Graphs C and D randomly over Front, Back and Sleeves as illustrated. Using C4 and back-stitch, embroider whiskers to cat's faces. With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left shoulder and neckband seam. Tie coloured threads to side edges of Back and Front 13.5 (**14**-14.5-**16**-16.5-**17**) cm down from beg of shoulder shaping to mark armholes. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams. Press seams.

BERET (Continued on page 24)

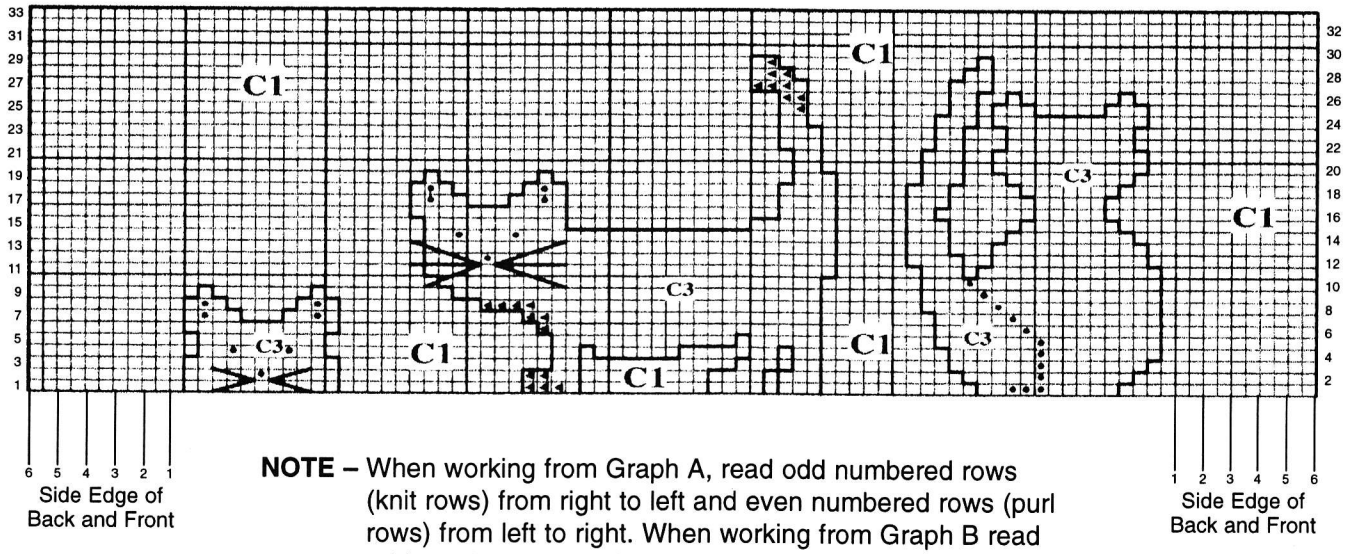
GRAPH A



Key

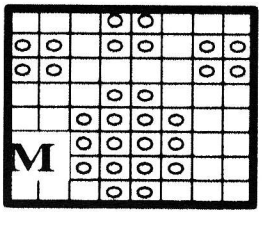
◀ = M
□ = C1 unless otherwise stated
X = C2
O = C3
● = C4

GRAPH B

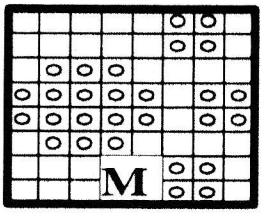


NOTE – When working from Graph A, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right. When working from Graph B read odd numbered rows (purl rows) from left to right and even numbered rows (knit rows) from right to left.
Heavy lines on Graph B represent changes in colour.

GRAPH C



GRAPH D



4 CHILD'S CAT JUMPER

(As illustrated on Page 2) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length (approx)	cm	39	41	43	45	47	49
Sleeve fits	cm	21	23	25	28	31	33
				(or length desired)			

MATERIALS

PATONS TOTEM 8 PLY 50g balls or **FIRESIDE 8 PLY** 50g balls

Our garment is knitted in Fireside 8 Ply.

Main Colour (M-white)	**4**	**5**	**5**	**6**	**6**	**7**
1st Contrast (C1-black)	**2**	**2**	**2**	**3**	**3**	**3**
2nd Contrast (C2-red)	**1**	**1**	**1**	**1**	**2**	**2**
3rd Contrast (C3-natural)	**1**	**1**	**1**	**1**	**1**	**1**

Small quantity of (C4-gold) for embroidery.

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES - 1 pair each 4.50mm (No 7), 4.00mm (No 8) and 3.25mm (No 10) for **Totem 8 Ply** or 3.00mm (No 11) for **Fireside 8 Ply** Milward Knitting Needles or sizes needed to give correct tension. Yarn Bobs; 2 Stitch Holders.

ABBREVIATIONS - See page 24.

TENSION - 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST - CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

FRONT
Using 4.00mm Needles and M, cast on 70 (**74**-78-**82**-86-**90**) sts.
Change to 4.50mm Needles.
NOTE - Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C1 and C2 above C3.
1st row - K2C1, * P2M, ybk, K2C1, rep from * to end.
2nd row - P2C1, * K2M, yft, P2C1, rep from * to end.
Rep 1st and 2nd rows for bi-coloured rib and work a further 7 (**7**-9-**10**-12-**12**) rows, inc 5 sts evenly across last row ... 75 (**79**-83-**87**-91-**95**) sts, 9 (**9**-11-**12**-14-**14**) rows rib in all.
Work rows 6 (**6**-6-**1**-1-**1**) to 16 incl from Graph A (see opposite), noting to beg with a purl (**purl**-purl-**knit**-knit-**knit**) row and dec 4 sts evenly across last row ... 71 (**75**-79-**83**-87-**91**) sts.
Change to 4.00mm Needles.
Place cat - NOTE - When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours onto yarn bobs. Note that small areas of colour indicated by symbols are to be embroidered on afterwards using Knitting Stitch. **
1st row - K11 (**13**-15-**17**-19-**21**) M, (K3M, K33C1, K13M, thus completing 1st row of Graph B - see page 14), K11 (**13**-15-**17**-19-**21**) M.
2nd row - P11 (**13**-15-**17**-19-**21**) M, work 2nd row of Graph B across next 49 sts, P11 (**13**-15-**17**-19-**21**) M.
Keeping Graph B correct as **placed** in last 2 rows, cont in stocking st and work rows 3 to 70 incl.
Using M for rem, work 2 (**8**-12-**10**-14-**18**) rows stocking st.
Shape neck - Next row - K30 (**32**-33-**35**-36-**38**), **turn**. *** Cont on these 30 (**32**-33-**35**-36-**38**) sts.
Dec at neck edge in alt rows until 24 (**25**-26-**27**-28-**30**) sts rem.
Work 5 (**3**-3-**3**-3-**5**) rows.
Shape shoulder - Cast off 8 (**8**-9-**9**-9-**10**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 8 (**9**-8-**9**-10-**10**) sts. ***
Slip next 11 (**11**-13-**13**-15-**15**) sts on to a stitch-holder and leave.
Join M to rem sts, knit to end.
Rep from *** to ***, working 1 extra row before shoulder shaping.

BACK
Work as for Front to **.
1st row - K11 (**13**-15-**17**-19-**21**) M, (K13M, K33C1, K3M, thus completing 1st row of Graph C - see page 15), K11 (**13**-15-**17**-19-**21**) M.
2nd row - P11 (**13**-15-**17**-19-**21**) M, work 2nd row of Graph C across next 49 sts, P11 (**13**-15-**17**-19-**21**) M.
Keeping Graph C correct as **placed** in last 2 rows, cont in stocking st and work rows 3 to 70 incl.
Using M for rem, work 20 (**26**-30-**30**-34-**40**) rows stocking st.
Shape shoulders - Cast off 8 (**8**-9-**9**-9-**10**) sts at beg of next 4 rows, then 8 (**9**-8-**9**-10-**10**) sts at beg of foll 2 rows.
Leave rem 23 (**25**-27-**29**-31-**31**) sts on stitch-holder.

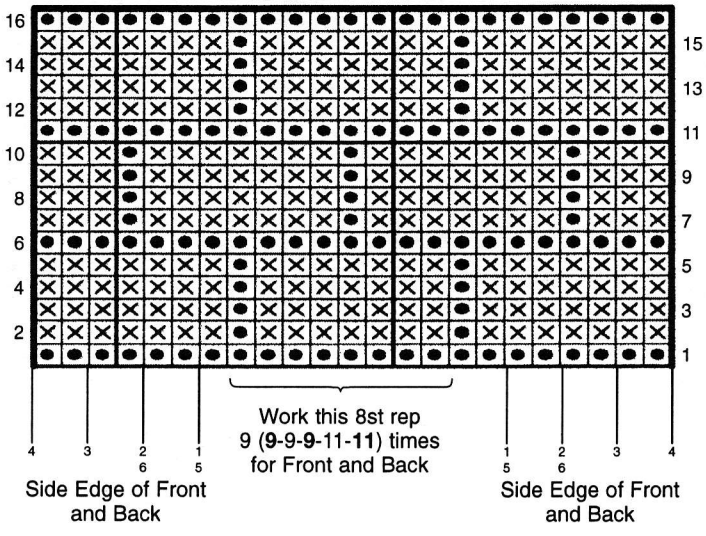
SLEEVES
Using 4.00mm Needles and M, cast on 38 (**38**-42-**42**-46-**46**) sts.
Change to 4.50mm Needles.
Work 10 (**10**-12-**12**-14-**14**) rows bi-coloured rib as for Front, inc 1 (**3**-1-**3**-1-**3**) st/s evenly across last row ... 39 (**41**-43-**45**-47-**49**) sts.
Change to 4.00mm Needles and M.
Work 2 rows stocking st.
3rd row - K2, **M1**, knit to last 2 sts, **M1**, K2.
Cont in stocking st, inc (as before) at each end of foll alt (**4th**-4th-**4th**-4th-**4th**) rows until there are 45 (**63**-61-**73**-67-**63**) sts, then in foll 4th (**6th**-6th-**6th**-6th-**6th**) row/s until there are 63 (**65**-67-**75**-77-**79**) sts.
Cont without shaping until work measures 21 (**23**-25-**28**-31-**33**) cm (or length desired) from beg, ending with a purl row.
Cast off loosely.

NECKBAND
Using back-stitch, join right shoulder seam. With right side facing, using 4.00mm needles and M, knit up 74 (**78**-82-**86**-90-**94**) sts evenly around neck, incl sts from stitch-holders.
Change to 4.50mm Needles.
Work 5 (**5**-7-**7**-7-**7**) rows bi-coloured rib as for Front, beg with a 2nd row.

NOTE - If using **Fireside 8 Ply** we recommend using 3.00mm Needles instead of 3.25mm Needles.
Change to 3.25mm Needles.
Using C1, work 10 (**10**-12-**12**-12-**12**) rows stocking st.
Cast off **very** loosely.

MAKE UP
Using **Knitting Stitch** (see below), embroider rem stitch detail to Front and Back of Cat from Graphs B and C. Using C3 and back-stitch, embroider mouth and whiskers to cat's face. With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join left shoulder and neckband seam, reversing seam for stocking st rows on neckband. Tie coloured threads to side edges of Back and Front 13.5 (**14**-14.5-**16**-16.5-**17**) cm down from beg of shoulder shaping to mark armholes. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams. Press seams.

GRAPH A



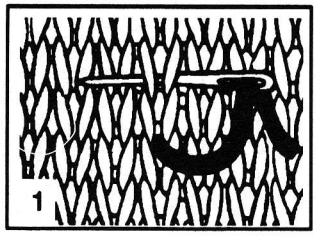
Key

□ = M unless otherwise stated
☒ = C2
● = C3
△ = C4
} Knitting Stitch for Graphs B and C

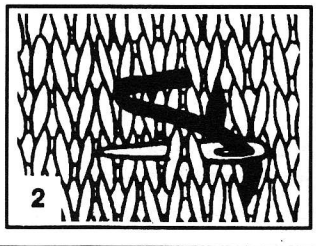
NOTE – When working from Graphs, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right. Heavy lines represent changes in colour.

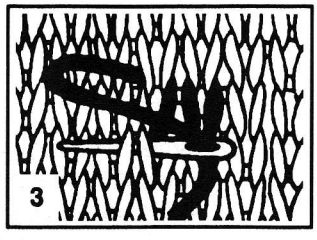
KNITTING STITCH EMBROIDERY

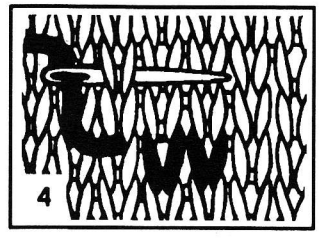
Interest can be added to garments with Knitting Stitch embroidery - this is very easy to do, especially if you do the embroidery before you sew up the garment. Knitting stitch is worked over each knitted stitch with a contrasting colour. It is necessary to use yarn of the same thickness as the knitted garment. Be careful not to pull the stitch too tightly and it will cover the existing stitch completely.
A completed stitch looks like a "V". Each square on the graph represents one stitch. It is a good idea, before beginning, to colour in the graph in the colours to be used.
Begin at lower edge of graph, on the right-hand side.
Using a tapestry or knitters needle, bring the needle from the back through the centre of the stitch below the one to be covered.
* Take needle from right to left under both strands of stitch above the one to be covered.
Bring needle back to the start of the stitch, take needle behind 2 strands in row below and across into the centre of next stitch. You have worked one knitting stitch.

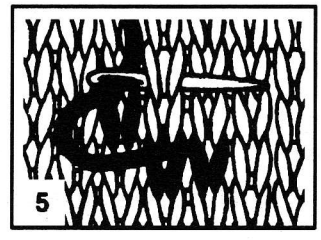


Repeat from * following graph for required number of stitches. To finish, bring needle back to the start of the stitch and through to the back of the work.
To begin the second row - Bring needle from back to centre of stitch below the one to be covered. Working from left to right pick up both strands of stitch in row above the one to be covered.
Take needle back to beginning of stitch, pick up 2 strands which brings the needle across into centre of next stitch. When working stitch above one worked in the previous row your needle will come up in the centre of this worked stitch. Repeat this, following graph for number of stitches to be worked.

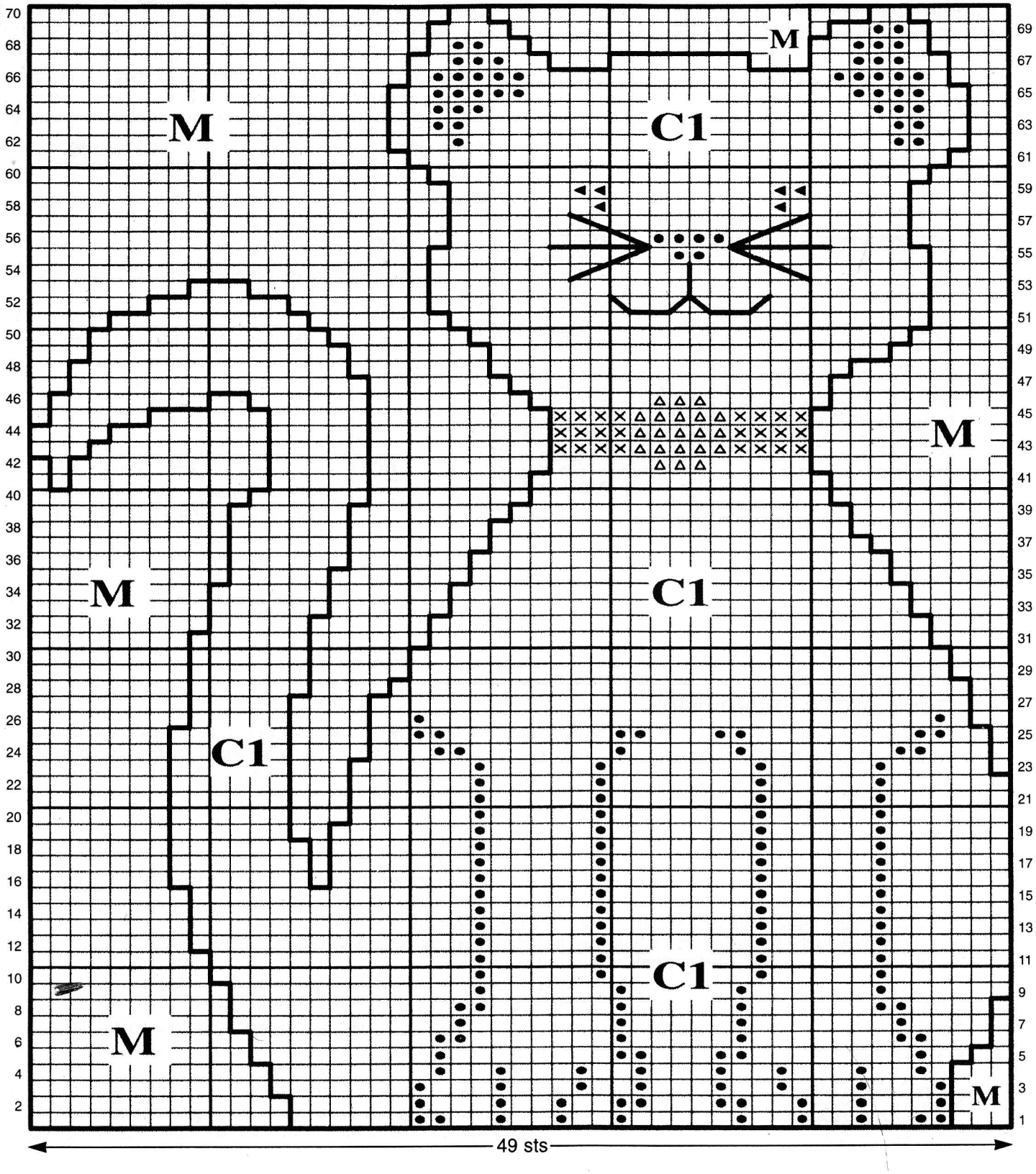








GRAPH B



Key

□ = M unless otherwise stated

☒ = C2

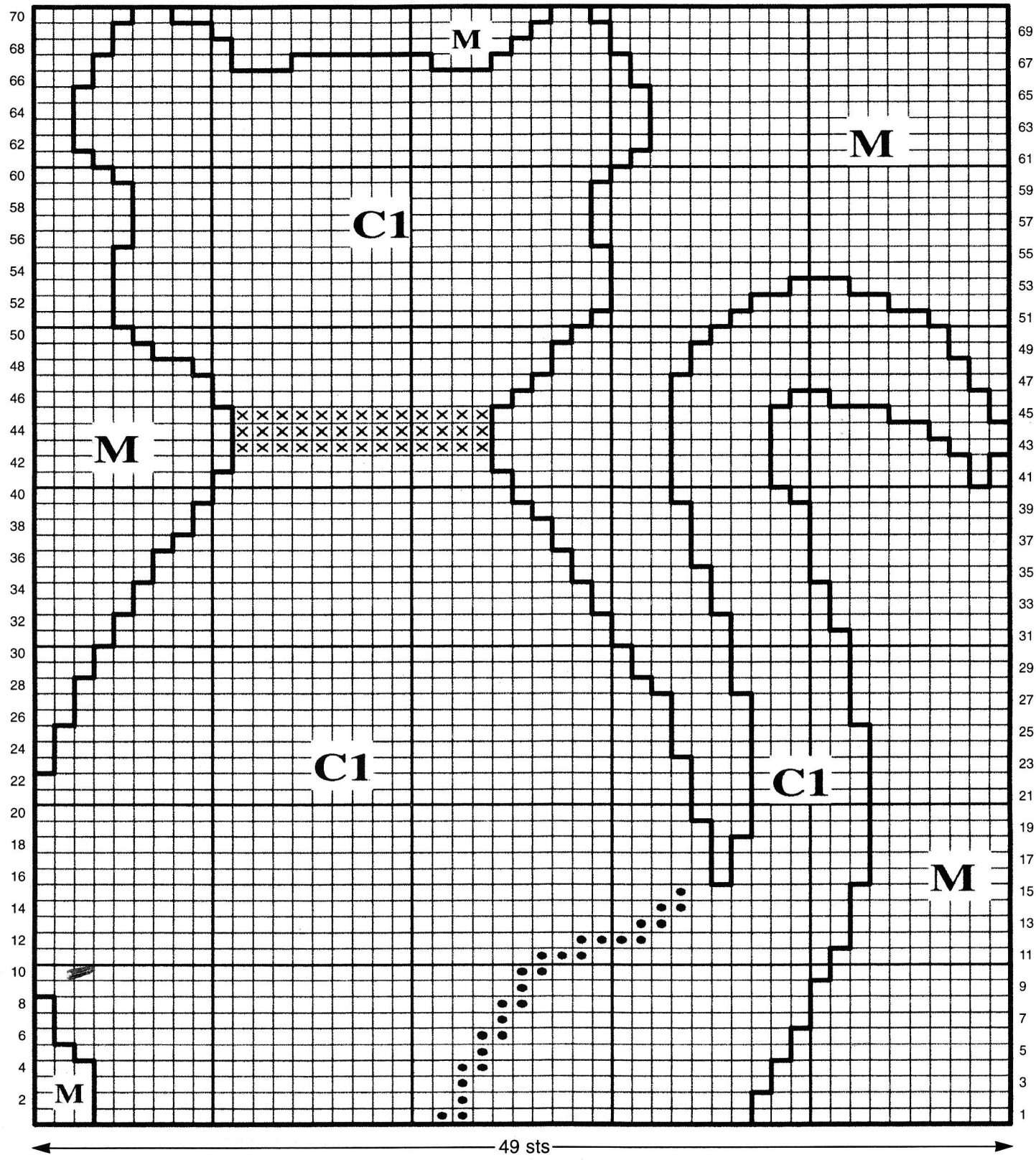
● = C3

△ = C4

} Knitting Stitch for Graphs B and C

NOTE – When working from Graphs, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right. Heavy lines represent changes in colour.

GRAPH C



5 CHILD'S ELEPHANT JUMPER

(As illustrated on Page 27) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length	cm	40	42	44	46	48	50
Sleeve fits	cm	21	23	25	28	31	33
		(or length desired)					

MATERIALS

PATONS SUPERSAVER 8 PLY 100g balls

Main Colour (M-purple)	**2**	**2**	**2**	**3**	**3**	**3**

1 ball each 5 Contrasting Colours (C1-red, C2-grey, C3-green, C4-pink, C5-yellow and C6-black))

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarn specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES – 1 pair each 4.50mm (No 7), 4.00mm (No 8), and 3.00mm (No 11) Milward Knitting Needles or sizes needed to give correct tension. Yarn Bobs; 2 Stitch Holders.

ABBREVIATIONS – See page 24.

TENSION – 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST – CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

BACK
Using 4.00mm Needles and M, cast on 67 (**71**–75–**79**–83–**87**) sts.
Knit 11 (**11**–13–**13**–13–**13**) rows garter st (1st row is wrong side), inc 4 sts evenly across last row ... 71 (**75**–79–**83**–87–**91**) sts.
Beg patt – NOTE – This design has been worked using both Fair Isle and Colour Change methods. When working in Fair Isle patt, do not weave colours, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above other contrast colours and C3 above C4. When using Colour Change method and changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours on to yarn bobs. Note that small areas of colour indicated by symbols on elephants are to be embroidered on afterwards using Knitting Stitch.
Work 4 rows stocking st in stripes of 2 rows M and 1 row each C1 and C3.
Change to 4.50mm Needles.
5th row – K1 (**3**–1–**3**–1–**3**) C4, K1C3, * K3C4, K1C3, rep from * to last 1 (**3**–1–**3**–1–**3**) st/s, K1 (**3**–1–**3**–1–**3**) C4 (thus completing 5th row of Graph).
Work rows 6 to 49 incl from Graph (see opposite), noting needle changes and working in Fair Isle whenever using 4.50mm Needles and Colour Change method for rem.
Using 4.00mm Needles and M for rem, cont in stocking st (beg with a purl row) until work measures 39 (**41**–43–**45**–47–**49**) cm from beg, ending with a purl row.
Shape shoulders – Cast off 7 (**7**–8–**8**–9–**9**) sts at beg of next 4 rows, then 6 (**7**–7–**8**–8–**9**) sts at beg of foll 2 rows.
Leave rem 31 (**33**–33–**35**–35–**37**) sts on a stitch-holder.

FRONT
Work as for Back until there are 18 (**18**–18–**20**–20–**22**) rows less than Back to beg of shoulder shaping, thus ending with a purl row.
Shape neck – Next row – K28 (**29**–31–**33**–35–**37**), **turn**.
** Cont on these 28 (**29**–31–**33**–35–**37**) sts.
Dec at neck edge in alt rows until 20 (**21**–23–**24**–26–**27**) sts rem.
Work 1 row.
Shape shoulder – Cast off 7 (**7**–8–**8**–9–**9**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 6 (**7**–7–**8**–8–**9**) sts. **
Slip next 15 (**17**–17–**17**–17–**17**) sts on to stitch-holder and leave.
Join M to rem sts, knit to end.
Rep from ** to **, working 2 rows instead of 1 before shoulder shaping.

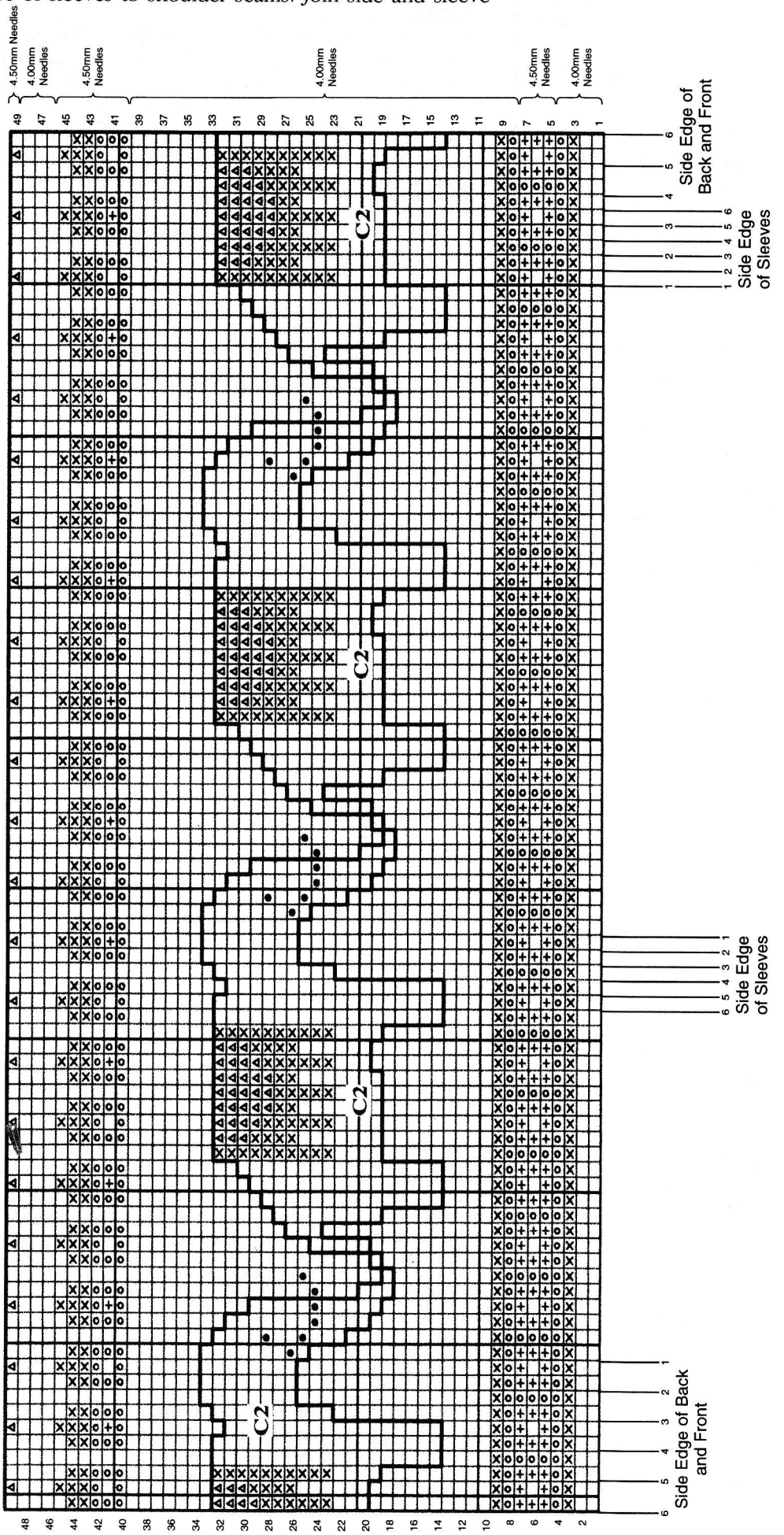
SLEEVES
Using 4.00mm Needles and M, cast on 41 (**43**–45–**47**–49–**51**) sts.
Knit 11 (**11**–13–**13**–13–**13**) rows garter st (1st row is wrong side), inc 2 sts evenly across last row ... 43 (**45**–47–**49**–51–**53**) sts.
Work rows 1 to 49 incl from Graph (noting needle changes), then work rem in stocking st – using 4.00mm Needles and M, AT SAME TIME inc at each end of 3rd and foll 4th row/s until there are 57 (**53**–51–**63**–57–**57**) sts, then in foll 6th rows until there are 63 (**65**–67–**75**–77–**79**) sts.
Cont without shaping until work measures 21 (**23**–25–**28**–31–**33**) cm (or length desired) from beg, ending with a purl row.
Cast off loosely.

NECKBAND
Using back-stitch, join right shoulder seam. With right side facing, using 3.00mm Needles and M, knit up 74 (**78**–78–**84**–84–**90**) sts evenly around neck, incl sts from stitch-holders.
Knit 7 rows garter st.
Cast off loosely knitways.

COLLAR
Using 3.00mm Needles and M, cast on 101 (**101**–101–**109**–109–**117**) sts.
Knit 23 (**23**–23–**27**–27–**27**) rows garter st (1st row is wrong side).
1st row – K2, * P1, K1, rep from * to last st, K1.
2nd row – K1, * P1, K1, rep from * to end.
Rep 1st and 2nd rows once.
Next row – Rib 5, * ybk, sl 1, K2tog, psso, rib 5, rep from * to end ... 77 (**77**–77–**83**–83–**89**) sts.
Keeping rib correct, cast off 8 (**8**–8–**8**–8–**9**) sts at beg of next 6 rows.
Cast off rem 29 (**29**–29–**35**–35–**35**) sts loosely in rib.

MAKE UP
DO NOT PRESS. Using **Knitting Stitch** (see page 13) and C1 and C5, embroider saddles to elephants from Graph. Using C6, embroider eyes and tusks. Using back-stitch, join left shoulder and neckband seam. Tie coloured threads 13.5

(**14**–14.5–**16**–16.5–**17**) cm down from beg of shoulder shaping on side edges of Back and Front to mark armholes. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams. Sew shaped edge of collar in position to inside of neckband, leaving 3 cm at centre front as illustrated.



NOTE – When working from Graph, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right.
Heavy lines represent changes in colour.

Key

□ = M unless otherwise indicated on Graph
X = C1
O = C3
+ = C4
△ = C5
● = C6

6 CHILD'S FISH JUMPER

(As illustrated on Page 27) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length	cm	39	41	43	45	47	49
Sleeve seam (approx)	cm	21	23	25	28	31	33

MATERIALS

PATONS SUPERSAVER 8 PLY 100g balls

Main Colour (M-dark blue)	**2**	**2**	**2**	**2**	**2**	**2**

1 ball each 8 Contrasting Colours (C1-light blue, C2-orange, C3-red, C4-grey, C5-rust, C6-brown, C7-dark green, C8-light green)

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarn specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES - 1 pair each 4.00mm (No 8) and 3.00mm (No 11) Milward Knitting Needles or sizes needed to give correct tension. Yarn Bobs; 2 Stitch Holders.

ABBREVIATIONS - See page 24.

TENSION - 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST - CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

BACK
Using 3.00mm Needles and C5, cast on 70 (**74**-78-**82**-86-**90**) sts.
1st row - K2, * P2, K2, rep from * to end.
2nd row - P2, * K2, P2, rep from * to end.
Rep 1st and 2nd rows 5 (**6**-6-**7**-8-**8**) times, inc 2 sts evenly across last row ... 72 (**76**-80-**84**-88-**92**) sts, 12 (**14**-14-**16**-18-**18**) rows rib in all.
Change to 4.00mm Needles.
Beg patt - NOTE - When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours onto yarn bobs. Note that small areas of colour indicated by symbols on Graphs are to be embroidered on afterwards using Knitting Stitch.
Work rows 1 to 80 incl from Graph A (see opposite).
Using C1 for rem, cont in stocking st until work measures 38 (**40**-42-**44**-46-**48**) cm from beg, ending with a purl row.
Shape shoulders - Cast off 7 (**7**-8-**8**-9-**9**) sts at beg of next 4 rows, then 7 (**8**-8-**9**-9-**10**) sts at beg of foll 2 rows.
Leave rem 30 (**32**-32-**34**-34-**36**) sts on a stitch holder.

FRONT
Work as for Back until there are 14 (**16**-16-**18**-18-**20**) rows less than Back to beg of shoulder shaping, thus ending with a purl row, noting that Graph has been reversed.
Shape neck - Next row - K29 (**30**-32-**34**-36-**37**), **turn**.
** Cont on these 29 (**30**-32-**34**-36-**37**) sts.
Dec at neck edge in every row until 23 (**26**-28-**30**-32-**35**) sts rem, then in alt rows until 21 (**22**-24-**25**-27-**28**) sts rem.
Work 3 rows.
Shape shoulder - Cast off 7 (**7**-8-**8**-9-**9**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 7 (**8**-8-**9**-9-**10**) sts. **
Slip next 14 (**16**-16-**16**-16-**18**) sts on to stitch-holder and leave.
Join C1 to rem sts, knit to end.
Rep from ** to **, working 4 rows instead of 3 before shoulder shaping.

SLEEVES
Using 3.00mm Needles and C5, cast on 38 (**42**-42-**46**-46-**50**) sts.
Work 12 (**14**-14-**16**-18-**18**) rows rib as for Back.
Change to 4.00mm Needles.
Work rows 1 to 48 incl from Graph B (see page 25), AT SAME TIME inc at each end of 3rd and foll 4th rows 10 (**11**-12-**11**-11-**5**) times in all, **sizes 1 and 6 only** - then in foll 6th row/s 1 (**4**) time/s.
All sizes ... 60 (**64**-66-**68**-68-**68**) sts.
Sizes 2, 3, 4, 5 and 6 only - Using C1, inc at each end of (**next**-5th-**next**-next-**next**) row and foll 6th row/s (**1**-1-**3**-4-**5**) time/s in all ... (**66**-68-**74**-76-**78**) sts.
All sizes - Using C1, work 4 (**7**-9-**9**-9-**9**) rows.
Cast off loosely.

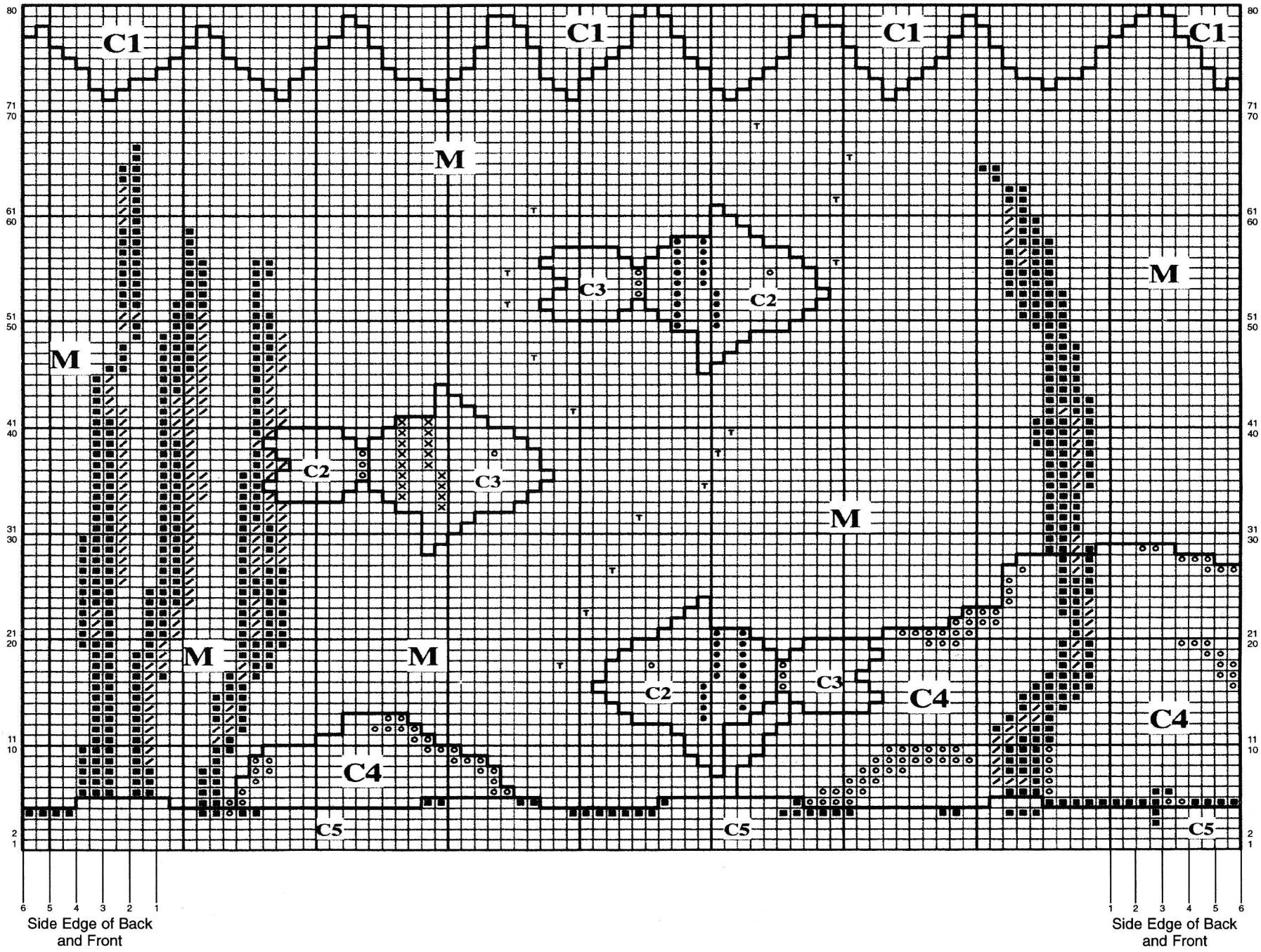
NECKBAND
Using back-stitch, join right shoulder seam. With right side facing, using 3.00mm Needles and M, knit up 78 (**86**-86-**90**-90-**98**) sts evenly around neck, incl sts from stitch-holders.
Work 11 (**13**-13-**15**-17-**17**) rows rib as for Back, beg with a 2nd row.
Cast off loosely in rib.

MAKE UP
DO NOT PRESS. Using **Knitting Stitch** (see page 13), embroider rem detail to Back, Front and Sleeves from Graphs A and B. Using back-stitch, join left shoulder and neckband seam. Tie coloured threads 13.5 (**14**-14.5-**16**-16.5-**17**) cm down from beg of shoulder shaping on side edges of Back and Front to mark armholes. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams.

NOTE –
When working from Graph A for **Back** and Graph B for **Sleeves**, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right. When working from Graph A for **Front,** read odd numbered rows (knit rows) from left to right and even numbered rows (purl rows) from right to left. Heavy lines represent changes in colour.

Key

T = C1
X = C2
● = C3
O = C6
■ = C7
/ = C8



NECKBAND

NOTE– If using **Fireside 8 Ply** we recommend using 3.00mm Needles instead of 3.25mm Needles.

Using back–stitch, join right shoulder seam. With right side facing, using 3.25mm needles and M, knit up 78 (**82**–82–**90**–90–**94**) sts evenly around neck, incl sts from stitch holders.

Work 7 (**7**–9–**9**–9–**9**) rows rib as for Back – using M only and beg with a 2nd row.

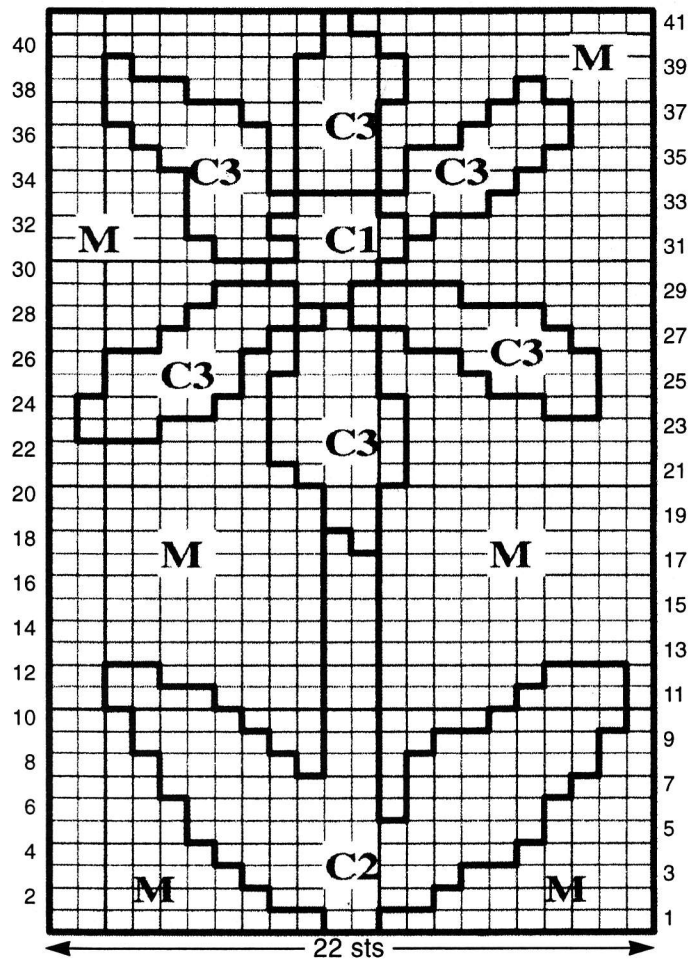
Work 8 (**8**–10–**10**–10–**10**) rows stocking st.

Cast off loosely.

MAKE UP

Using **Knitting Stitch** (see page 13), embroider sun's rays on Front from Graph B. With a slightly damp cloth and warm iron, press lightly. Using back–stitch, join left shoulder and neckband seam, reversing seam for stocking st rows on neckband. Join side and sleeve seams to coloured threads. Sew in sleeves, placing rows above coloured threads to sts cast off at armholes. Press seams.

GRAPH A

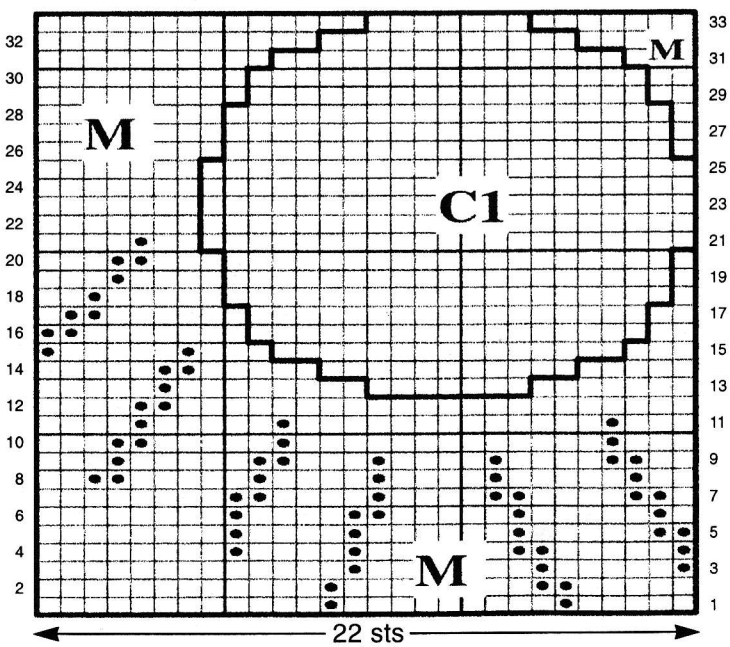


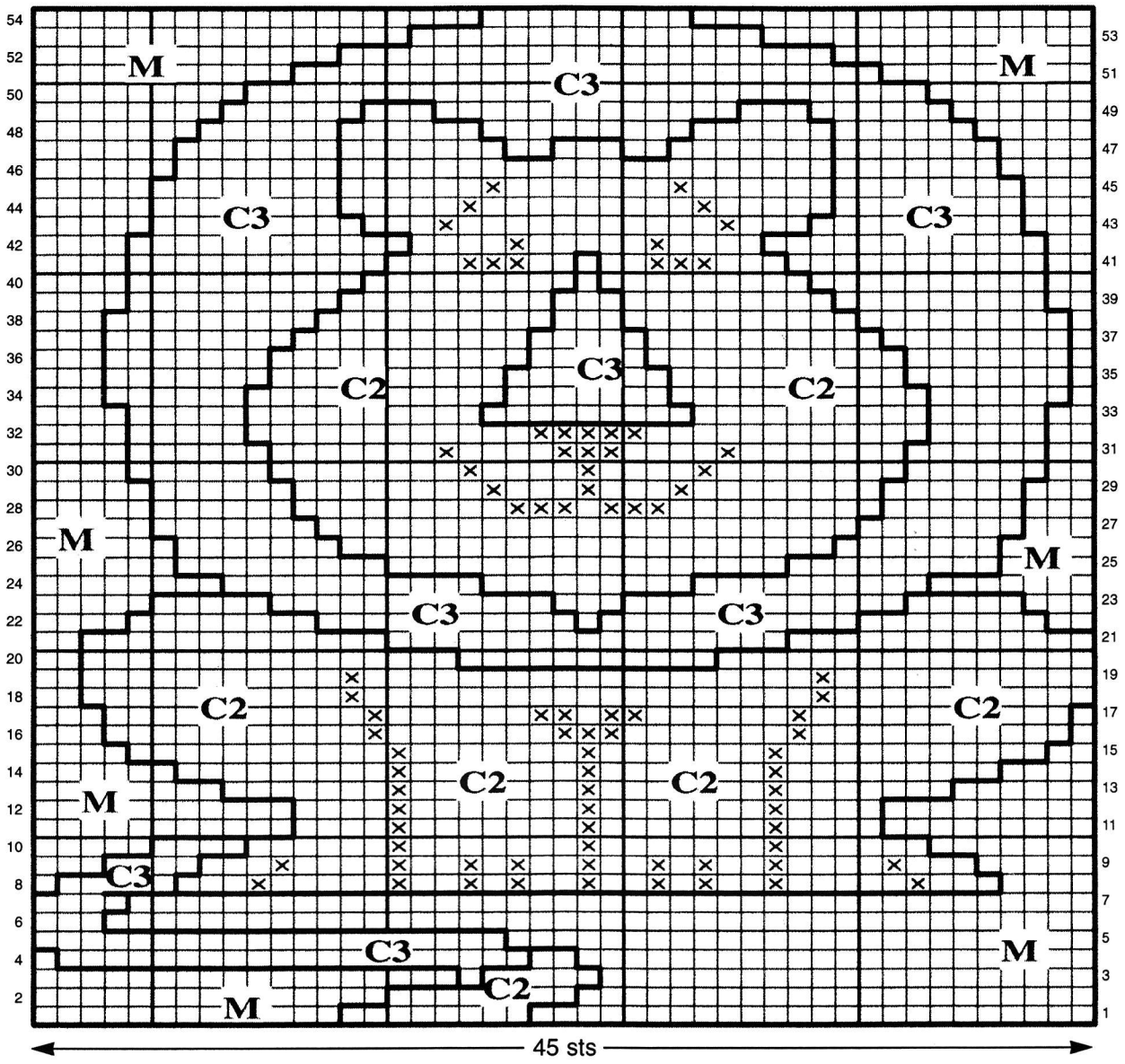
Key

● = C1
X = C4
} Knitting Stitch

NOTE – When working from Graphs, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right.
Heavy lines represent changes in colour.

GRAPH B





Key

☒ = C3 – Knitting Stitch

NOTE – When working from Graph, read odd numbered rows (knit rows) from right to left and even numbered rows (purl rows) from left to right. Heavy lines represent changes in colour.

3 Continued from Page 11

BERET

Using 3.25mm Needles and C1, cast on 90 (**90**–94–**94**–98–**98**) sts.

1st row – K2, * P2, K2, rep from * to end.

2nd row – P2, * K2, P2, rep from * to end.

Rep 1st and 2nd rows 4 (**4**–5–**5**–5–**5**) times ... 10 (**10**–12–**12**–12–**12**) rows rib in all.

Change to 4.00mm Needles.

Next row – K2, * **M1**, K2, rep from * to end ... 134 (**134**–140–**140**–146–**146**) sts.

Next row – Purl.

Change to 4.50mm Needles.

NOTE – Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C1.

1st row – * K3M, K3C1, rep from * to last 2 sts, K2M.

2nd row – P2M, * P3C1, P3M, rep from * to end.

3rd row – As 1st row.

4th row – P2C1, * P3M, P3C1, rep from * to end.

5th row – * K3C1, K3M, rep from * to last 2 sts, K2C1.

6th row – As 4th row.

Rep rows 1 to 3 incl once.

Change to 4.00mm Needles and M for rem.

Work 21 (**23**–23–**25**–25–**27**) rows stocking st, beg with a purl row.

Next row – K2 (**2**–2–**2**–6–**6**), (K2tog, K1) 0 (**0**–1–**1**–0–**0**) time/s, * K2tog, K2 (**2**–3–**3**–4–**4**), rep from * to last 0 (**0**–0–**0**–2–**2**) sts, K0 (**0**–0–**0**–2–**2**) ... 101 (**101**–112–**112**–123–**123**) sts.

Next row – Purl.

Shape crown – **1st row** – K2, * K2tog, K9, rep from * to end ... 92 (**92**–102–**102**–112–**112**) sts.

2nd and alt rows – Purl.

3rd row – K2, * K2tog, K8, rep from * to end ... 83 (**83**–92–**92**–101–**101**) sts.

5th row – K2, * K2tog, K7, rep from * to end ... 74 (**74**–82–**82**–90–**90**) sts.

7th row – K2, * K2tog, K6, rep from * to end ... 65 (**65**–72–**72**–79–**79**) sts.

9th row – K2, * K2tog, K5, rep from * to end ... 56 (**56**–62–**62**–68–**68**) sts.

11th row – K2, * K2tog, K4, rep from * to end ... 47 (**47**–52–**52**–57–**57**) sts.

13th row – K2, * K2tog, K3, rep from * to end ... 38 (**38**–42–**42**–46–**46**) sts.

15th row – K2, * K2tog, K2, rep from * to end ... 29 (**29**–32–**32**–35–**35**) sts.

17th row – K2, * K2tog, K1, rep from * to end ... 20 (**20**–22–**22**–24–**24**) sts.

19th row – K1, * K2tog, rep from * to last st, K1 ... 11 (**11**–12–**12**–13–**13**) sts.

Break off yarn, run end through rem sts, draw up tightly and fasten off securely.

MAKE UP

Using **Knitting Stitch** (see page 13) and C3, embroider paw prints from Graph C (see page 11) of **Jumper** around Beret as illustrated. With a slightly damp cloth and warm iron, press lightly. Using back-stitch, join back seam. If flat shape is desired, cut a circle of cardboard 23 (**23**–24–**24**–25–**25**) cm in diameter and insert into beret. Cover with a damp cloth and press lightly, leave 30 minutes, remove cloth and allow beret to dry flat. Remove cardboard.

KNITTING ABBREVIATIONS

K = knit; **P** = purl; **sl** = slip; **psso** = pass slipped stitch(es) over; **tbl** = through back of loop(s); **ybk** = yarn back – take yarn under needle from purling position into knitting position; **yft** = yarn front – bring yarn under needle from knitting position into purling position; **yfwd** = yarn forward – bring yarn under needle, then over into knitting position again, thus making a stitch; **yon** = yarn over needle – take yarn over top of needle into knitting position, thus making a stitch; **yrn** = yarn round needle – take yarn right round needle into purling position, thus making a stitch; **M1** = Make 1 – pick up loop which lies before next stitch, place on left-hand needle and knit (or purl) into back of loop; **garter st** = every row knit; **stocking st** = 1 row knit, 1 row purl; **reverse stocking st** = 1 row purl, 1 row knit (purl side is right side). When instructions read – "Cast off 2 sts, K2" (or similar stitches), the stitch left on the right-hand needle, after casting off, is counted as one stitch.

alt = alternate; **beg** = begin or beginning; **cont** = continue; **dec** = decrease, decreased, decreases or decreasing; **foll** = following or follows; **inc** = increase, increased, increases or increasing; **incl** = including or inclusive; **0** = no rows, stitches or times; **patt** = pattern; **rem** = remain, remains, remainder or remaining; **rep** = repeat; **st, sts** = stitch, stitches; **tog** = together; **cm** = centimetre(s); **mm** = millimetre(s); **ins** = inches.

The first row is always the right side of the work unless otherwise stated.

7 CHILD'S DAISY JUMPER

(As illustrated on Back Cover) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length (approx)	cm	39	41	43	45	47	49
Sleeve seam (approx)	cm	21	23	25	28	31	33

MATERIALS

PATONS TOTEM 8 PLY 50g balls or **FIRESIDE 8 PLY** 50g balls

Our garment is knitted in Fireside 8 Ply.

Main Colour (M-purple)	**5**	**6**	**6**	**7**	**7**	**8**
1st Contrast (C1-yellow)	**1**	**1**	**1**	**2**	**2**	**2**
2nd Contrast (C2-green)	**1**	**1**	**1**	**2**	**2**	**2**
3rd Contrast (C3-white)	**1**	**1**	**1**	**1**	**1**	**1**

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarns specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES – 1 pair each 4.50mm (No 7), 4.00mm (No 8), and 3.25mm (No 10) for **Totem 8 ply** or 3.00mm (No 11) for **Fireside 8 ply** Milward Knitting Needles or sizes needed to give correct tension. Yarn Bobs; 2 Stitch Holders.

ABBREVIATIONS – See page 24.

TENSION – 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST – CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

BACK
Using 4.00mm Needles and M, cast on 70 (**74**–78–**82**–86–**90**) sts.
Change to 4.50mm Needles.
NOTE – Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C1.
1st row – K2C1, * P2M, ybk, K2C1, rep from * to end.
2nd row – P2C1, * K2M, yft, P2C1, rep from * to end.
Rep 1st and 2nd rows 4 (**5**–5–**6**–7–**7**) times, inc 2 sts evenly across last row ... 72 (**76**–80–**84**–88–**92**) sts, 10 (**12**–12–**14**–16–**16**) rows rib in all.
Change to 4.00mm Needles.
Using C2, work 4 rows stocking st.
Place daisies – **NOTE** – When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours onto yarn bobs.
1st row – K3 (**5**–7–**9**–11–**13**) M, (K10M, K2C2, K10M) 3 times – thus completing 1st row of Graph A (see opposite), K3 (**5**–7–**9**–11–**13**) M.
2nd row – P3 (**5**–7–**9**–11–**13**) M, work 2nd row of Graph A 3 times across next 66 sts, P3 (**5**–7–**9**–11–**13**) M.
Keeping Graph A correct as **placed** in last 2 rows, cont in stocking st and work rows 3 to 41 incl.
Using M for rem, cont in stocking st (beg with a purl row) until work measures 24.5 (**26**–27.5–**28**–29.5–**31**) cm from beg, ending with a purl row.
Shape armholes – Cast off 5 (**5**–6–**6**–7–**7**) sts at beg of next 2 rows ... 62 (**66**–68–**72**–74–**78**) sts. **
Work 40 (**42**–44–**48**–50–**52**) rows stocking st.
Shape shoulders – Cast off 6 (**6**–7–**7**–7–**8**) sts at beg of next 4 rows, then 6 (**7**–6–**7**–8–**7**) sts at beg of foll 2 rows.
Leave rem 26 (**28**–28–**30**–30–**32**) sts on a stitch-holder.

FRONT
Work as for Back to **.
Work 6 (**8**–10–**12**–14–**16**) rows stocking st.
Place sun – Next row – K9 (**9**–10–**11**–11–**12**) M, K7C1, K46 (**50**–51–**54**–56–**59**) M.
Next row – P44 (**48**–49–**52**–54–**57**) M, P11C1, P7 (**7**–8–**9**–9–**10**) M.
Keeping Sun correct from Graph B as **placed** in last 2 rows, work rows 15 to 26 incl, noting that rays are embroidered on afterwards using Knitting Stitch.
Shape neck – Next row – Patt 25 (**26**–27–**29**–30–**31**), **turn**. *** Cont on these 25 (**26**–27–**29**–30–**31**) sts.
Keeping Graph B correct until complete, then working rem in M, dec at neck edge in alt rows until 18 (**19**–20–**21**–22–**23**) sts rem.
Work 5 rows.
Shape shoulder – Cast off 6 (**6**–7–**7**–7–**8**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 6 (**7**–6–**7**–8–**7**) sts. ***
Slip next 12 (**14**–14–**14**–14–**16**) sts on to stitch-holder and leave.
Join M to rem sts, knit to end.
Rep from *** to ***, working 6 rows instead of 5 before shoulder shaping.

SLEEVES
Using 4.00mm Needles and M, cast on 42 (**42**–42–**46**–46–**46**) sts.
Change to 4.50mm Needles.
Work 10 (**12**–12–**14**–16–**16**) rows bi-coloured rib as for Back.
Change to 4.00mm Needles.
Using C2, work 4 rows stocking st, inc at each end of 3rd row ... 44 (**44**–44–**48**–48–**48**) sts.
Place daisy – 1st row – K11 (**11**–11–**13**–13–**13**) M, work 1st row of Graph A across next 22 sts, K11 (**11**–11–**13**–13–**13**) M.
2nd row – P11 (**11**–11–**13**–13–**13**) M, work 2nd row of Graph A across next 22 sts, P11 (**11**–11–**13**–13–**13**) M.
Keeping Graph A correct as **placed** in last 2 rows, cont in stocking st and work rows 3 to 41 incl, AT SAME TIME inc at each end of next and foll 4th rows 10 times in all ... 64 (**64**–64–**68**–68–**68**) sts.
Sizes 2, 3, 4, 5 and 6 only – Using M, cont in stocking st (beg with a purl row) and inc at each end of (**2nd**–2nd–**4th**–4th–**4th**) row, then in foll 6th row/s (**0**–1–**2**–3–**4**) time/s ... (**66**–68–**74**–76–**78**) sts.
All sizes – Using M, work 9 rows.
Tie a coloured thread at each end of last row to mark end of sleeve seam.
Work 6 (**6**–8–**8**–10–**10**) rows stocking st.
Cast off 8 (**8**–9–**9**–10–**10**) sts at beg of next 6 rows.
Cast off rem sts loosely.

8 CHILD'S LION JUMPER

(As illustrated on Back Cover) ★★★P

This garment is designed to be a generous fit.

Size		**1**	**2**	**3**	**4**	**5**	**6**
Fits underarm	cm	52.5	55	57.5	60	62.5	65
	ins	21	22	23	24	25	26
Garment measures	**cm**	**61**	**65**	**68**	**72**	**75**	**79**
Length	cm	38	40	42	44	46	48
Sleeve fits	cm	21	23	25	28	31	33

(or length desired)

MATERIALS

PATONS SUPERSAVER 8 PLY 100g balls

Main Colour (M-red)	**2**	**2**	**2**	**2**	**3**	**3**
1st Contrast (C1-purple)	**1**	**1**	**1**	**1**	**1**	**1**
2nd Contrast (C2-yellow)	**1**	**1**	**1**	**1**	**1**	**1**
3rd Contrast (C3-brown)	**1**	**1**	**1**	**1**	**1**	**1**

Quantities are approximate as they vary between knitters.

IMPORTANT! Use only the yarn specified for this garment. Other yarns may give unsatisfactory results.

ACCESSORIES - 1 pair each 4.00mm (No 8) and 3.25mm (No 10) Milward Knitting Needles or sizes needed to give correct tension. 2 Stitch Holders; Yarn Bobs.

ABBREVIATIONS - See page 24.

TENSION - 22.5 sts and 29.5 rows to 10 cm over stocking st, using 4.00mm Needles.

FIRST - CHECK YOUR TENSION.
Please check your tension carefully. If less sts use smaller needles, if more sts use bigger needles.

BACK
Using 3.25mm Needles and M, cast on 70 (**74**-78-**82**-86-**90**) sts.
NOTE - Do not weave colours in Fair Isle patt, but carry colour not in use loosely across on wrong side. Always carry colours to ends of rows and always carry M above C1.
1st row - K2C1, * P2M, ybk, K2C1, rep from * to end.
2nd row - P2C1, * K2M, yft, P2C1, rep from * to end.
Rep 1st and 2nd rows 5 (**6**-6-**7**-8-**8**) times, inc one st in centre of last row ... 71 (**75**-79-**83**-87-**91**) sts, 12 (**14**-14-**16**-18-**18**) rows rib in all.
Change to 4.00mm Needles. **
Using M for rem, work in stocking st until work measures 37 (**39**-41-**43**-45-**47**) cm from beg, ending with a purl row.
Shape shoulders - Cast off 7 (7-8-**8**-9-**9**) sts at beg of next 4 rows, then 6 (**7**-7-**8**-8-**9**) sts at beg of foll 2 rows.
Leave rem 31 (**33**-33-**35**-35-**37**) sts on a stitch-holder.

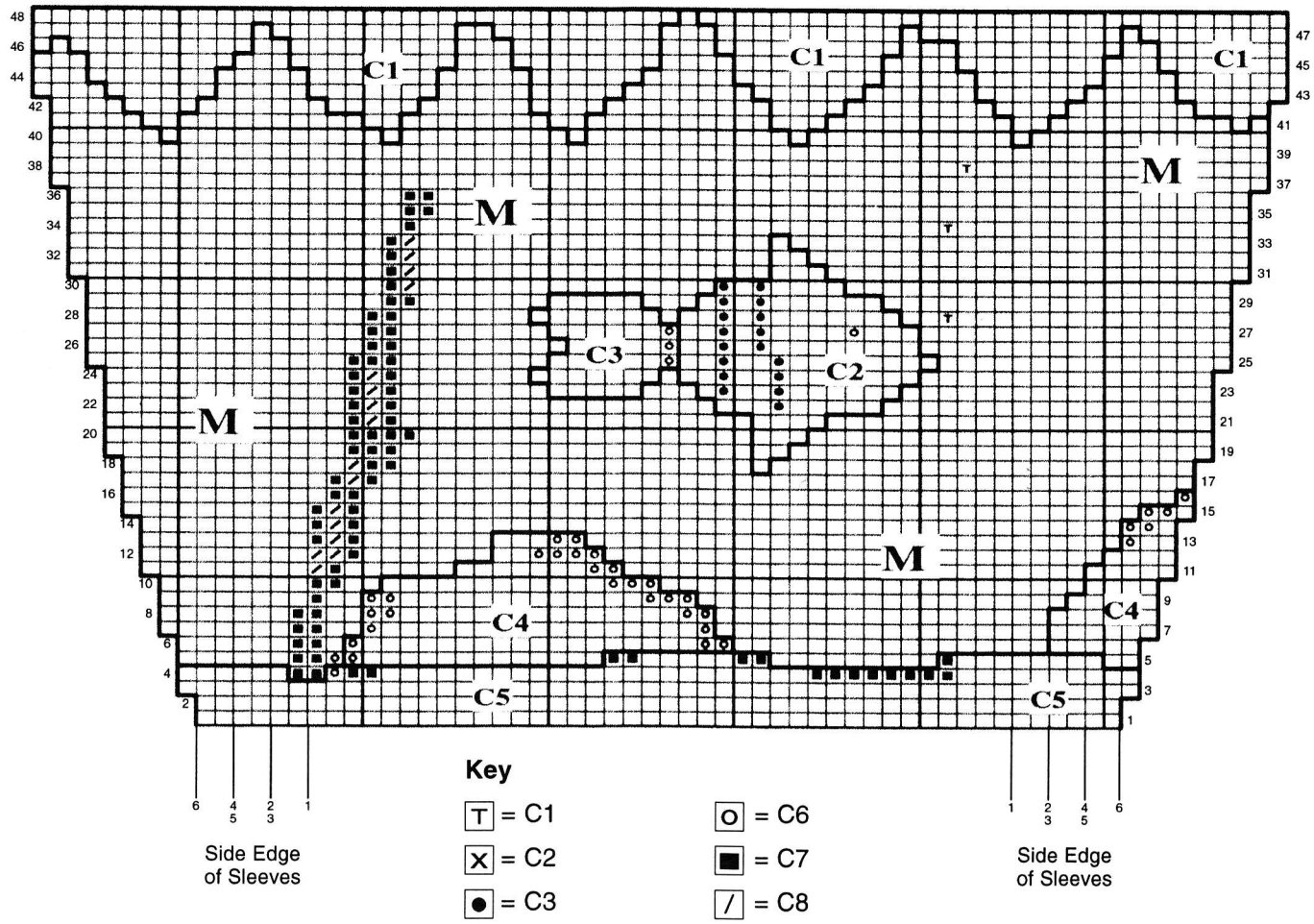
FRONT
Work as for Back to **.
Using M, work 10 (**12**-14-**16**-18-**20**) rows stocking st.
NOTE - When changing colours in the middle of a row, twist the colour to be used (on wrong side) underneath and to the right of the colour just used (see diagram on page 6). Use a separate ball of yarn for each section of colour. Wind small amounts of colours onto yarn bobs.
Place lion motif - 1st row - K14 (**16**-18-**20**-22-**24**) M, (K24M, K8C2, K13M) thus completing 1st row of Graph (see opposite), K12 (**14**-16-**18**-20-**22**) M.
2nd row - P12 (**14**-16-**18**-20-**22**) M, work 2nd row of Graph across next 45 sts, P14 (**16**-18-**20**-22-**24**) M.
Work a further 52 rows stocking st, noting to keep stocking st correct at either side of work as **placed** in last 2 rows and working rows 3 to 54 incl from Graph over centre 45 sts.
Using M for rem, cont in stocking st until there are 18 (**18**-18-**20**-20-**22**) rows less than Back to beg of shoulder shaping, thus ending with a purl row.
Shape neck - Next row - K28 (**29**-31-**33**-35-**36**), **turn**. *** Cont on these 28 (**29**-31-**33**-35-**36**) sts.
Dec at neck edge in alt rows until 20 (**21**-23-**24**-26-**27**) sts rem.
Work 1 (**1**-1-**1**-1-**3**) row/s.
Shape shoulder - Cast off 7 (7-8-**8**-9-**9**) sts at beg of next row and foll alt row.
Work 1 row. Cast off rem 6 (**7**-7-**8**-8-**9**) sts. ***
Slip next 15 (**17**-17-**17**-17-**19**) sts on to stitch-holder and leave.
Join M to rem sts, knit to end.
Rep from *** to ***, working 1 extra row before shoulder shaping.

SLEEVES
Using 3.25mm Needles and M, cast on 38 (**42**-42-**46**-46-**50**) sts.
Work 12 (**14**-14-**16**-18-**18**) rows bi-coloured rib as for Back, inc 5 sts evenly across last row ... 43 (**47**-47-**51**-51-**55**) sts.
Change to 4.00mm Needles.
Using M, work 2 rows stocking st.
Using C1, work 2 rows stocking st.
Last 4 rows form stripe patt for Sleeves.
Cont in stripe patt, inc at each end of next and foll 4th rows until there are 61 (**59**-59-**67**-67-**59**) sts, then in foll 6th row/s until there are 63 (**65**-67-**75**-77-**79**) sts.
Cont without shaping until work measures 21 (**23**-25-**28**-31-**33**) cm (or length desired) from beg, ending with a purl row.
Cast off 8 (**8**-9-**9**-10-**10**) sts at beg of next 6 rows.
Cast off rem sts loosely.

NECKBAND
Using back-stitch, join right shoulder seam. With right side facing, using 3.25mm Needles and M, knit up 86 (**90**-90-**94**-94-**102**) sts evenly around neck, incl sts from stitch-holders.
Work 13 (**13**-17-**17**-19-**19**) rows bi-coloured rib as for Back, beg with a 2nd row.
Using M, cast off very loosely in rib.

MAKE UP
DO NOT PRESS. Using **Knitting Stitch** (see page 13), embroider rem C3 detail to Lion. Using back-stitch, join left shoulder and neckband seam. Tie coloured threads 13.5 (**14**-14.5-**16**-16.5-**17**) cm down from beg of shoulder shaping on side edges of Back and Front to mark armholes. Sew in sleeves evenly between coloured threads, placing centre of sleeves to shoulder seams. Join side and sleeve seams.

GRAPH B



FINISHING YOUR GARMENT

Pressing

No matter how well you have knitted your garment pieces, time spent on preparation pays rich dividends in a more professional finish.

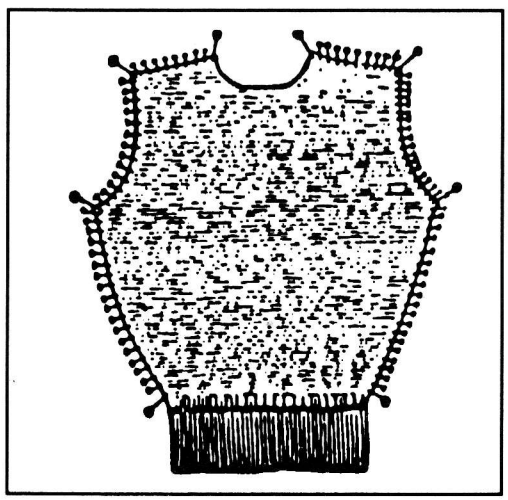
Lay each piece, wrong side up, on a flat surface. Protect the surface of the knitting by laying an ironing sheet, or a piece of plain cotton, over a blanket padding on the flat surface. Pat each piece of the garment into shape, and pin down at intervals of about 2.5 cm all round the edges (make sure the pins are rustless). If the instructions say "Do Not Press", cover the knitting with a clean damp sheet, and leave to dry naturally.

Most wool yarns or those with a fairly high proportion of wool in them should be pressed with a warm iron over a slightly damp cloth.

Press lightly - do not glide the iron. If you use a steam iron, use it dry over a damp cloth, as the steam from your iron could be too hot and may damage the fibre.

Synthetics are usually not pressed at all. Any variations in methods of pressing are mentioned in the instructions.

Ribbed bands should not be pressed.



Sewing Up

Tapestry needles or knitters needles (i.e. those with blunt ends instead of sharp points) are ideal for sewing up knitted garments.

Use the same yarn as that in which you knitted your garment. Certain nubbly yarns are not suitable for sewing up and suitable plain yarn should be used. Seams should be sewn as instructed, in the order given.

Do not start with a knot in your yarn when sewing a seam. Run the yarn along the seam edge for about 2.5 cm before commencing.

CASTING ON FOR K1, P1, RIB

This is a variation of the two-needle method of casting on, and gives a very neat and elastic edge. It is **not** suitable for any rib other than K1, P1.

First you will need to read the first rib row, as this will determine how you start your casting on.

1. If you need an uneven number of stitches and the first row reads "K2, * P1, K1, rep from * to last st, K1." - Make a slip loop and place it on left-hand needle. Insert right-hand needle into loop knitways and knit a stitch, slip the stitch thus made on to the left-hand needle.

** Insert right-hand needle purlways between last 2 stitches and purl a stitch (diagram 1), slip the stitch thus made on to left-hand needle (taking care not to twist the stitch), insert right-hand needle knitways between last 2 stitches and knit a stitch (diagram 2), slip the stitch thus made on to left-hand needle, rep from ** for required number of stitches, ending with 2 knit stitches (before slipping the last stitch on to your left-hand needle, bring your yarn forward between the two needles - this will keep the edge of your work neat).

2. If you need an even number of stitches and the first row reads " *K1, P1, rep from * to last 2 sts, K2." - Work as for method 1, but end with 1 knit stitch instead of 2.

3. If you need an uneven number of stitches and the first row reads "K1, * P1, K1, rep from * to end." - Make a slip loop and place it on left-hand needle. Insert right-hand needle into loop purlways and purl a stitch, slip the stitch thus made on to left-hand needle (taking care not to twist the stitch).

**Insert right-hand needle knitways between last 2 stitches and knit a stitch (diagram 2), slip the stitch thus made on to left-hand needle, insert right-hand needle purlways between last 2 stitches and purl a stitch (diagram 1), slip the stitch thus made on to left-hand needle (taking care not to twist the stitch), rep from ** for required number of stitches, ending with 1 knit stitch (before slipping the last stitch on to your left-hand needle, bring your yarn forward between the two needles - this will keep the edge of your work neat).

4. If you need an even number of stitches and the first row reads "K2, * P1, K1, rep from * to end." - Work as for method 3, but end with 2 knit stitches instead of 1.

